

# **RICHMOND FAIR**

**178<sup>th</sup> Exhibition**

**SEPTEMBER 14<sup>th</sup> – 17<sup>th</sup>, 2023**



## **HEMCRAFT DEPARTMENT EXHIBITOR BOOK**

- ◆ Antiques & Collectibles
- ◆ Art & Photography
- ◆ Culinary Arts
- ◆ Floral
- ◆ Fruits & Vegetables
- ◆ Handicrafts
- ◆ Junior Division
- ◆ Quilts
- ◆ Special Needs
- ◆ Youth Poster Competition
- ◆ Wine, Liqueurs and Beer

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## Homecraft Executive & Committee Chairs 2023:

### **Homecraft Executive:**

President: Cathy Craig (613) 898-5459

Vice President: Marg Todd (613) 838-2356

Treasurer:

Secretary: Alison Tranter

Past President: Sheri Kavanagh

**Class 50:** Antiques and Collectibles: Chair: Marg Todd (613)838-2356

**Class 55:** Wine, Liqueurs and Beer: Chair Marg Todd (613) 838-2356, Vice Chair Alli Bahm

**Class 60:** Fruits and Vegetables: Chair: Cathy Craig (613) 838-5459; Vice: Brenda Lindsay (613) 316-2917

**Class 65:** Floral: Chair: Karen Donaldson (613) 838-2259

**Class 70:** Culinary Arts: Chair: Debra Schouten (613) 297-3139, Vice Chair: Laura Boyd

**Class 80:** Handicrafts: Co-Chairs: Brenda Thomas (613) 838-5441, Sue Dewar (613) 838-8395

**Class 81:** Art and Photography: Co-Chairs: Brenda Thomas (613) 838-5441, Sue Dewar (613) 838-8395

**Class 90:** Quilts: Co-Chairs: Alison Tranter (613) 838-5347, Sheri Kavanagh (613) 601-2296

**Class 100:** Junior Division: Chair: Suzie Getty (613) 868-9012

**Class 101:** Youth Poster Competition: Chair: Suzie Getty (613) 868-9012

**Class 105:** Special Needs: Chair:

**School Program:** Chair: April Milroy (613) 410-4696; Vice: Denise Crawford (613) 299-9197



## HOME CRAFT DEPARTMENT – 2023

*You may register all your entries online. Visit our Web Site at [www.richmondfair.ca](http://www.richmondfair.ca) in August for on-line instructions.*

### **General Information for Homecraft Exhibitors:**

**Deadline to register in all Homecraft categories is Friday, September 8<sup>th</sup>, 2023.** Register on-line, mail, email or fax entries to:

Richmond Agricultural Society,  
P.O. Box 1210,  
Richmond, Ontario  
K0A 2Z0

Email: [richmondfair@sympatico.ca](mailto:richmondfair@sympatico.ca) or Fax: (613) 838-3933.

A \$10.00 exhibitor fee is required **per person\*** per year, which covers all entries. The exhibitor fee must be mailed, paid with online entries, or brought into the Fair Office at 6121 Perth Street prior to the entry deadline of September 8<sup>th</sup>, 2023. **No exhibitor will be allowed to make more than one entry in any one section.** Exhibitor tags can be obtained at the Fair office during business hours. With this entry fee, you will receive **ONE** Fair entry ticket (value \$15).

**\*YOUTH and JUNIOR** Age Categories: 16 and under. **SENIOR** Age Category: 65 and over. There is **NO ENTRY FEE** for specified Youth, Junior Divisions, Senior Divisions, or Residents of Extended Care Facilities.

#### **QUILT DROP OFF ( NOTE Different, earlier day than other Homecraft entries)**

Quilts are to be dropped off upstairs at the Richmond Curling Club on **Monday, September 11<sup>th</sup> from 5:30 - 7:30pm and Tuesday September 12<sup>th</sup> from 7:30 - 8:30am.** Quilts will be judged the morning of Tuesday, Sept 12; entries received after 8:30am cannot be accepted. Bring the completed *Quilt Owners Registration Form, and a tag* for EACH entry.

#### **ALL OTHER HOME CRAFT EXHIBITS DROP OFF: (Different from Quilts)**

All other Homecraft Entries are to be dropped off downstairs at the Richmond Curling Club on **Wednesday, September 13<sup>th</sup> from 5:30 – 7:30pm, and Thursday, September 14<sup>th</sup> from 7:30 – 8:30am.** These items will be judged the morning of Thurs, Sept 14; entries received after 8:30am cannot be accepted. Bring a completed entry tag for each entry, obtained by the Fair office upon registering.

The Homecraft Exhibits and Quilts will be on display during the Fair, **on Friday and Saturday from 10:00am - to 7:00pm, and Sunday from 10:00am to 4:30pm.** The Richmond Agricultural Society will not be responsible for loss or damage to entries.

**The Homecraft Exhibits and Quilts will be closed Sunday, September 17<sup>th</sup>, at 4:30pm.** Exhibitors with identification are able to pick up their work from committee members when the building **re-opens at 5:00pm -6pm.** Please respect these timelines, as time is needed to take display items down safely! Any articles not picked up by Monday at 11:00 am at the Fair office will be disposed of or donated.

**Note:** Prize money will be mailed out following the Fair for all Homecraft entries. Junior Division winners will now be paid by cheque following the Fair. **NEW:** Prizes can also be sent via e-transfer, if indicated on exhibitor entry form.

### **CLASS 50: ANTIQUES AND COLLECTIBLES:**

**Committee:** Chair: Marg Todd; Mary Rooney, Katie Cleary, Eleanor Kelly, Kate Herd

**Rules:** Antiques *must be at least 50 years old*. A written statement (PROVENANCE) giving historical interest and approximate age of the item is requested. This information is a factor in how your item will be judged!

**NOTE:** A secure area will be provided for all items. Security guards are on site when building is open.

#### **SECTIONS:**

**Prizes: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

1. Family Bible
2. Vintage Bill of Sale (any subject)
3. Ladies Brooch
4. Fishing Lure
5. Cookie Cutter
6. Candy Dish
7. Camera
8. Tea Pot
9. Piece of Depression Glass
10. Bottle, example medicine or perfume bottle
11. Apron
12. Stirling Silver plate (no bigger than 9 x 13")
13. Rolling pin
14. Wooden toy
15. A pipe
16. Family photo
17. Ladies handkerchief
18. Item of advertising (example: calendars, posters, printed tea towels...)

#### **SPECIALS:**

19. Stump the Judge! Unusual article; please identify article and what it is used for, inside an attached, sealed envelope. **Prize for 1<sup>st</sup> place only: \$15**
20. Best written Provenance (explanation/description) *Sponsored by Kate Herd*  
**Prize for 1<sup>st</sup> place only: \$15**
21. Special Prize for best of Class 50. *Sponsored by Laura Boyd*  
**Prize for 1<sup>st</sup> place only: \$15**

## **CLASS 55: WINE, LIQUEURS AND BEER**

**Committee:** Chair: Marg Todd (613) 838-2356, Vice Chair: Alli Bahm; Rick Todd, Jim Wagdin, Courtney MacLellan

**NOTE: All Beer, Wine, Liqueur and Cider entries must be brought to the Fair office by Tuesday, Sept 5<sup>th</sup>, at 6:00pm.**

**NOTE: Class 55: Wine, Liqueurs and Beer has been generously sponsored by the following:**

**Tercon and Son Heating**

**Tackle Plumbing**

**Buist Renovations**

Please read the General Information for Homecraft Exhibitors before entering.

### **COMPETITION RULES:**

Entry forms and bottle tags must bear identical information as to entrant, section and ingredients. Bottles must be of clear or tinted glass and clean (no labels). Wine & Liqueur bottle size will be 750 ml, (1/2 bottle accepted in some classes) and beer and cider bottles 375 ml (glass) or 500 ml (PET plastic). Liquor or other bottles are not acceptable. Closures will be new. Screw-caps or twist-off caps will NOT be accepted except for PET bottles. Entry tags are best attached using elastics. **Competitors may enter only one wine, liqueur, beer or cider in each section** and are responsible for selecting the correct section in which to enter a wine, beer, liqueur or cider. The decision of the judge is final. Failure to comply with any one of these rules may result in the disqualification of the entry.

### **WINE SECTIONS**

Wines may be made from concentrates, juice and/or fresh grapes. **Single** variety wines must contain 100% of the grape variety named. **Blended** wines must be identified as to the percentage of each variety in the blend and may contain no more than 75% of a dominant grape or fruit variety.

**NOTE:** Sections 1 -8 in Wine **may be** made from a kit or at a Brewing Store. Name of store should not be shown.

**Red Table Wine:** Red Table Wines are dry with an alcohol content of 10% to 13% and are to be drunk with richly flavoured foods. Colour range is from light red through ruby and garnet. Red-purple edges denote a young wine. Brown tinges denote an older, possibly oxidized or faulty wine.

**White Table Wine:** White Table Wines are dry with an alcohol content of 9% to 11% and are to be drunk with lighter flavoured foods. The colour ranges from clear to straw and golden. Greenish tinges indicate youth. Brown tinges indicate aging or faults. Sweetness may be perceived (as in German styles) but the sugar should not be noticeable before the fruity character of the wine. The wine should not be sparkling.

**Rosé Table Wine:** Rosé has an alcohol content of 9% to 12% and are delicate in flavour with a clean refreshing aftertaste. Colour ranges from pale pink, orange and very pale red. Rosé wines lack the acidity of white wines and the complexity and dryness of reds. No more than 1% residual sugar is allowed.

**Country Wine:** Wines in this class must be made from 95% NON-GRAPES fruits. Herb wines are not acceptable but flower and sap wines are allowed. A range of colours is permitted. Alcohol content is 9% to 12% and sweetness range (from dry to sweet) must be in character with the wine. Typical examples include blueberry, strawberry, peach, cherry, apple (not cider or apple jack), and birch sap.

**Sweet Wine:**

**Aperitif** - A slightly sweet, fortified wine, meant to be drunk as an appetizer before dinner.

**Dessert** - Accompanies dessert course and blends nicely with pastries, fruits and other such sweet dishes.

**After-Dinner** - These are sweet, fortified and are popular after dinner.

**LIQUEUR SECTIONS:**

Liqueurs are typically quite sweet; they are usually not aged for long after the ingredients are mixed, but may have resting periods during their production to allow flavours to marry.

**Homemade Fruit Liqueur:** made from a distilled spirit that has been flavoured with fruit and bottled with added sugar or other sweetener. The type of distilled spirit and of fruit used in the making of the entered liqueur should be identified on the bottle or on the entry tag.

**Homemade Non-Fruit Liqueur:** made from a distilled spirit that has been flavoured with cream, herbs, spices, flowers or nuts and bottled with added sugar or other sweetener. The type of distilled spirit and of flavouring used in the making of the entered liqueur should be identified on the bottle or on the entry tag.

**BEER SECTIONS:**

Natural and artificial carbonation is acceptable. Artificially carbonated beer should be clear. A deposit in the bottom of the bottle is acceptable for naturally carbonated beer (with priming sugar in bottle or in bulk). Gushing on opening will disqualify any entry. Each entry should be identified as either Brew-on-Premise (BOP) Made or Home Made.

**NOTE:** Sections 12 - 13 in Beer **may be** made from a kit or at a Brewing Store. Name of store should not be shown.

**Light Beer:** Alcohol content to be no higher than 5%. Pale blond to straw in colour, light body, lightly hopped, dry to perceptively sweet, smooth aftertaste.

**Dark Beer:** Alcohol content to be no higher than 5%. Colour dark golden to amber. Medium body, medium to heavy hops, bitter flavour, dry to perceptively sweet.

**CIDER SECTIONS:** (Still Cider, Sparkling/Sweet Cider)

**Cider** is a low **alcoholic** beverage made from **apple juice** by **alcoholic** fermentation. The sweet **cider** (Pourelx and Nicholas, 1980) has residual sugar from fermentation, or is sweetened after fermentation, and **still cider** has low sugar and is without carbon dioxide.

**WINE COMPETITION****PRIZES: 1<sup>st</sup> \$20; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5***(Sections 1 – 8 may be made from a kit or at a Brewing Store. Name of store should not be shown).*

1. White Table wine from concentrate
2. White Table wine from fresh fruit or juice
3. Rosé Table wine
4. Red Table wine from concentrate
5. Red Table wine from fresh fruit or juice
6. Country wine
7. White Sweet wines (including Ice wine), half bottles are acceptable
8. Red Sweet wines (including Ice wine), half bottles are acceptable
9. Best of Show (Wine only classes 1-8). **Sponsored by Don Sadler \$50**

**LIQUEUR COMPETITION****PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5**

10. Homemade Fruit Liqueurs, half bottles are acceptable
11. Homemade Non-Fruit Liqueurs, half bottles are acceptable

**BEER COMPETITION****PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5***(Sections 12 and 13 may be made from a kit or at a Brewing Store. Name of store should not be shown).*

12. Light beer
13. Dark beer

**CIDER COMPETITION****PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5**

14. Still Cider
15. Sparkling/Sweet Cider

**SPECIAL CATEGORIES:****PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5**

16. Get creative! Decorate a wine glass or goblet, any style.
17. Wine bottle: the most unique wine bottle (shape, size, etc) with or without label.
18. Beer bottle from the past, example: ‘Stubbie’

**CLASS 60: FRUITS & VEGETABLES:**

**Committee:** Chair: Cathy Craig (613) 838-5459; Vice: Brenda Lindsay (613) 316-2917, Bev Tanner, Bill Reid, Lynda Mulligan

**Please read the General Information for Homecraft Exhibitors before entering.**

- Entries are restricted to amateur growers, resident in Ontario
- All vegetables and roots must be clean but not scrubbed.
- When a certain number is specified there must be neither more nor less.
- All specimens, once in the hall, are under control and subject to order of the Committee Chairperson.
- In absence of competition in a section, or if stock or articles exhibited be of inferior quality, the judge will award only such premium as they deem exhibit merits.

- Entries cannot be changed after closing date.
- Youth class (16 years and under), NO entry fee.

**\*All entries must be put on appropriate sized plates, paper, tinfoil, no china. Must be fresh and uniform. Entry tag must be securely fastened.**

## **GARDEN FRUITS & VEGETABLES**

**PRIZES: 1st \$5; 2nd \$4; 3rd \$3**

1. Apples, McIntosh - plate of 4 specimens
2. Apples, Crab, any variety - plate of 6 specimens
3. Melon, any variety - plate with 2 specimens, piece of vine attached
4. Beets, table, 3 specimens, 1" stem
5. Carrots, Chantenay, 3 specimens, 1" stem
6. Carrots, Nantes, 3 specimens, 1" stem
7. Peppers, sweet, green, 3 specimens
8. Peppers, sweet, red, 3 specimens
9. Peppers, hot, 3 specimens
10. Peppers, yellow, 3 specimens
11. Peppers, orange, 3 specimens
12. Onions, yellow, 3 specimens
13. Onions, red, 3 specimens
14. Onions, white, 3 specimens
15. Cucumbers, slicing any type, 3 specimens, short stem to be left on
16. Cucumbers, English, 2 specimens, short stem to be left on
17. Cucumbers, ripe, any variety, 2 specimens, short stem to be left on (should be yellowish/orange in colour)
18. Cucumbers, Pickling, 4 specimens, 3" - 5", stems of ¼" to be left on
19. Tomatoes, Red, 3 specimens, calyx & stem attached
20. Tomatoes, Yellow, 3 specimens, calyx & stem attached
21. Tomatoes, Paste, 3 specimens, calyx & stem attached
22. Tomatoes, Green, 3 specimens, calyx & stem attached
23. Tomatoes, Cherry/Grape, Red, 10 on a plate
24. Tomatoes, Cherry/Grape, Green, 10 on a plate
25. Tomatoes, Cherry/Grape, any other colour, 10 on a plate
26. Heirloom Tomato, 3 specimens, calyx & stem attached, NAMED
27. Turnips/Rutabaga, 2 specimens
28. Parsnips, 3 specimens, 1" stem
29. Cabbage, Red, 2 specimens
30. Cabbage, not Red, 2 specimens
31. Kale, 3 stems, in container of water
32. Brussels Sprouts, 10 individual
33. Eggplant, 2 specimens, stems attached, wiped not washed
34. Squash, Hubbard, 2 specimens, piece of vine attached
35. Squash, any variety, (not Hubbard), 2 specimens, piece of vine attached
36. Heirloom Squash, 2 specimens, piece of vine attached, NAMED
37. Zucchini, 2 specimens under 12" in length



38. Zucchini, 2 specimens over 12" in length
39. Garlic, 3 bulbs, roots trimmed to ¼". Stem to ½"

**Sections 40-43 – Potatoes brushed, not washed, 6 on a plate. PRIZES: 1st \$5, 2nd \$4, 3rd \$3**

40. Potatoes, White Variety, NAMED
41. Potatoes, Yellow Variety, NAMED
42. Potatoes, Red Variety, NAMED
43. Potatoes, any unusual kind, 6 on a plate, NAMED

**YOUTH CLASS (16 years and under, no entry fee) PRIZES: 1st \$5, 2nd \$4, 3rd \$3**

44. 3 different root vegetables, displayed on a large paper plate
45. *Any squash, 1 specimens, piece of vine attached*

**GARDEN SPECIALS Sections 46-55**

***One specimen largest by weight, any variety***

***1<sup>st</sup> PRIZE only \$5.***

46. Carrot
47. Beet
48. Cucumber
49. English Cucumber
50. Potato
51. Onion
52. Zucchini
53. Pepper
54. Ripe Tomato
55. Green tomato

**SPECIALS**

**PRIZES: 1st \$6; 2nd \$5; 3rd \$4**

56. Most unusual TYPE of fruit or vegetable, NAMED
57. Most unusual SHAPE of fruit or vegetable, NAMED
58. Collection of 6 fresh herbs (all named)

### **CLASS 65: FLORAL:**

Committee: Chair: Karen Donaldson (613) 838-2259; Denise Wilkes, Debbie Davis

Please read the Homecraft Division information for exhibitors before entering.

**HINTS FOR EXHIBITORS:** A stem is a plant structure carrying one or more flowers and/or buds. A bloom is an individual flower, one to a stem. If a bud is showing colour, it counts as a bloom and it is a good idea to remove it. Cut flowers are to be shown on long stems with foliage, if possible. Flowers should be as uniform in size as possible. Make sure to measure the diameter of the blooms and enter the proper size. Cedar can be used to hold stems in place but must not be visible above the container level. Do not use containers of value. All entries must be grown by the exhibitor; except Sections 45 to 57.

All flowers must be fresh unless otherwise stated.

**TIPS TO EXHIBITORS:** Generally, the following characteristics are desirable in all types of horticultural exhibits:

Colour: Bright, clean, attractive

Condition: Free from blemishes caused by insects, disease, dirt, mechanical damage and showing evidence of good culture & grooming

Quality: Specimens should be of the highest quality

Size: Should be moderate, not large, but always according to the variety

Trueness to Type: As true to variety or type specified as possible

Uniformity: As nearly uniform in size, colour, form, shape & maturity as possible.

**YOUTH CLASS:**

**PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3**

16 years and under, no exhibitor fee for Classes 1 to 4

*Sponsored by Stittsville-Goulbourn Horticultural Society*

1. A wildflower bouquet in a jar
2. Largest Hosta leaf you can find (1) in a container of water
3. 'Little Sprout' - ONE sprouted seed in a container, labeled. Make sure to plant seed several weeks before fair time. (ie corn, bean, maple key, flower seed, etc)
4. 'Solo Arrangement': make a design using one bloom and foliage.

**CUT FLOWERS:**

**PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3**

5. Asters, 3 blooms, same variety
6. 3 Hosta leaves, same cultivars
7. 6 Hosta leaves at least 3 cultivars
8. Calendula, 3 blooms
9. Cleome, 3 stems
10. Cornflower/Bachelor's Button, 5 blooms
11. Cosmos, 5 blooms, same variety
12. Dahlia under 6", 2 blooms
13. Dahlia over 6", 2 blooms
14. Gladiolus, 1 spike
15. Hydrangea, 1 stem, fresh not dried, green colour only
16. Marigolds, under 3", 3 blooms, with foliage attached
17. Marigolds, over 3", 3 blooms, with foliage attached
18. Pansies, 5 blooms, with foliage attached
19. Petunias, 3 stems, same variety
20. Phlox, 3 stems
21. Rose, 1 bloom with foliage attached
22. Rose, Mini, 1 stem or spray
23. Rudbeckia, 3 blooms
24. Ornamental grass, 5-10 stems
25. Sedum, Autumn Joy, 3 stems
26. Sedum, any other variety, 3 stems
27. Snapdragons, same variety, 3 spikes
28. Sunflower, 1 bloom, any variety, not to exceed 12"
29. Zinnia, under 4", 3 blooms
30. Zinnia, over 4", 3 blooms

- 31. Any annual flower not listed, same variety, 2 stems or spikes – named if possible
- 32. Any perennial flower not listed, same variety, 2 stems or spikes – named if possible
- 33. Best of Sections 5 to 32 - **Rosette & PRIZE: \$10**, *Sponsored by Stittsville-Goulbourn Horticultural Society*

**POTTED PLANTS:**

**PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3**

\* All entries must be grown by exhibitor for at least 3 months. Please remove from the store pots and repot before entering. All pots not to exceed 12 inches in diameter. “No hanging baskets”.

- 34. African Violet, Single bloom (5 petals), 1 plant
- 35. A cacti or succulent garden with at least 4 varieties
- 36. Begonia, a fibrous plant
- 37. Begonia, a tuberous plant
- 38. Cactus and or Succulent
- 39. Geranium, in bloom, 1 plant
- 40. Ivy, any variety
- 41. House Plant grown for foliage, not listed, named
- 42. House Plant, in bloom, must be grown indoors, named, not listed above
- 43. Herbs in a pot, at least 3 different herbs in a pot. Labeled
- 44. Best of Sections 34 to 43 - **Rosette & PRIZE: \$10**, *Sponsored by Stittsville-Goulbourn Horticultural Society*

**DECORATIVE ARRANGEMENTS:**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

\* Note: Unless otherwise specified our Display risers are 8” deep and all entries must fit on these

- 45. ‘Sunny Patch’- an arrangement using different shades of yellow flowers
- 46. ‘Playtime’- arrangements of fresh flowers in a child’s toy.
- 47. ‘Lighting the Way’- an arrangement using candles
- 48. ‘Coffee Break’- a flower arrangement in a coffee mug
- 49. ‘Play it Again’ – an arrangement in a recycled container – not to exceed 12 inches.
- 50. ‘Blazing Beauty’- a design for Thanksgiving using only red, yellow and orange flowers
- 51. ‘Country Rambling’- a design using roadside plant material
- 52. ‘Let’s Get Cooking’- an arrangement in a cooking utensil, accessories allowed
- 53. ‘No Flowers Allowed’- an arrangement of grasses, weeds or other natural materials (no flowers) in a tin can
- 54. ‘Mini’- a miniature design not to exceed 5 inches
- 55. Best of Sections 45 to 57, **Rosette & PRIZE: \$10**, *Sponsored by Stittsville-Goulbourn Horticultural Society*

**HEMECRAFT SPECIALS**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$5**

\* Note: Display risers are 8” deep and all entries must fit on these.

- 56. Pollinator, bees and butterflies inspired arrangement; accessories allowed
  - 57. ‘These boots are made for walking’- an arrangement in a boot
- Sponsored by the Stittsville-Goulbourn Horticultural Society*

## **CLASS 70: CULINARY ARTS:**

**Committee:** Chair: Debra Schouten (613) 297-3139, Vice Chair: Laura Boyd; Anne Lindsay, Patty Fraser, Julie Brown, Cheryl Ralph, Carolyn Newman, Sarah DeMarco

### **Rules:**

Please read the Homecraft Division information for exhibitors on page 1 before entering.

- We recommend exhibits be placed on a paper plate in Ziploc bags
- Cakes must be removed from pans, and iced cakes to have sides iced
- No mixes allowed except in Youth Class
- Muffins and cupcakes must be removed from baking cups except in youth class
- *Please read prize list carefully. Entries presented incorrectly will be disqualified.*

**YOUTH CLASS** (16 years and under, no entry fee)                      **PRIZES: 1st \$5, 2nd \$4, 3rd \$3**  
**Sponsored by Stittsville-Goulbourn Horticultural Society**

1. Cupcakes from a mix, iced, 3 on a plate, judged on appearance and taste.
2. Decorate 3 sugar cookies. Judged on appearance only.
3. Chocolate Chip Cookies (no nuts, 8 displayed on a firm disposable plate. Cookies must be no larger than 3" (6.75 cm) and no smaller than 2" (5 cm). Open only to youth up to age 15 as of December 31 of current year. The 1st prize winner will be asked to make 8 cookies for the fall OAAS District competition. The District winner is expected to compete at the OAAS competition in February. **SPECIAL PRIZES: 1st \$12, 2nd \$10, 3rd \$8.**  
\*(Youth chocolate chip cookie competition district and provincial rules can be found at the end of Culinary Arts category list)
4. Decorated Gingerbread House or building. Judged on appearance only. Must be on foil wrapped cardboard (using kits are acceptable)
5. Flavoured popcorn, approximately 2 cups in a clear labelled bag. *Category Sponsored by Wes and Denise van der Ploeg.*                      **SPECIAL PRIZES: 1st \$12, 2nd \$10, 3rd \$8**

**YEAST BREAD & ROLLS:**    **PRIZES: 1st \$5; 2nd \$4; 3rd \$3**

\* *Bread to be baked in a rectangular pan, not mini*

6. Loaf of White Bread, method of choice, ½ loaf
7. Loaf of Whole Wheat Bread, method of choice, ½ loaf
8. Irish Soda Bread, ½ loaf
9. Corn Bread, ½ loaf or pan
10. Soft Pretzel, use recipe for entry 10 below, 3 on a plate (use recipe below)

**QUICK BREADS, MUFFINS & DOUGHNUTS:**    **PRIZES: 1st \$5; 2nd \$4; 3rd \$3**

11. Banana Bread, ½ or mini loaf
12. Zucchini Bread, ½ or mini loaf
13. Blueberry Muffins, 3 on a plate
14. Pumpkin Muffins, 3 on a plate
15. Tea Biscuits, 3 on a plate
16. Honey Raisin Scones, use recipe entry 16 below, 3 on a plate (use recipe below). Sponsored by Karen Donaldson, Beekeeper

**CAKES, COOKIES & SQUARES:****PRIZES: 1st \$5; 2nd \$4; 3rd \$3**

*\* No pedestal cake plates to be used. If not otherwise stated, cakes must be either 8 x 8" or 9 x 9", single layer removed from pan.*

17. Date Squares, 3 on plate, pieces approx. 2" x 2"
18. Brownies, iced, 3 on a plate, pieces approx. 2" x 2"
19. Gingersnap Cookies, 3 on a plate
20. Oatmeal Raisin Cookies, 3 on a plate
21. Peanut Butter cookies, 3 on a plate
22. Cupcakes, iced and decorated, judged on appearance only, 3 on a plate
23. Baked item of choice, made in an Air fryer, 3 on a plate
24. Senior Division (senior entrants only)– Tea biscuits, 3 on a plate
25. Senior Division (senior entrants only) – Oatmeal Cookies, 3 on a plate
26. Senior Division (senior entrants only)– Lemon Loaf, not glazed, ½ loaf

**PIES, TARTS & CANDY:****PRIZES: 1st \$5; 2nd \$4; 3rd \$3**

*\* Pies not less than 6" foil plates must be tempered (bake pie plate at 350°F for 10 minutes before filling), cool before using. No canned pie fillings or glass plates. Pastry must be homemade.*

27. Pumpkin Pie, 1/4 pie
28. Apple Pie, double crust, 1/4 pie
29. Butter Tarts, 3 on a plate (no nuts, raisins or any other fruit). The 1st prize winner will be asked to make 6 butter tarts for the fall OAAS District competition. The District winner is expected to compete at the OAAS competition in February. \* (Butter Tart competition district and provincial rules can be found at the end of Culinary Arts category list)
30. Fudge, 3 on a plate, pieces approx. 2" X 2"
31. Trail Mix, ingredients, your choice in Ziploc bag
32. No bake Energy Bites, 3 on a plate

**PRESERVES:****PRIZES: 1st \$4; 2nd \$3; 3rd \$2**

*\* Use standard pint (500 ml) or ½ pint (250 ml) sealers, no wax, new lids, must be sealed or it will be disqualified.*

33. Peach Jam
34. Raspberry Jam
35. Blueberry Jam
36. Strawberry Jam
37. Strawberry Freezer Jam
38. Grape Jelly
39. Red Pepper Jelly
40. Strawberry Jelly
41. Applesauce
42. Tomatoes, canned
43. Any other canned fruit

**PICKLES & RELISHES:****PRIZES: 1st \$4; 2nd \$3; 3rd \$2**

*\* Use standard pint (500 ml) or ½ pint (250 ml) sealers, no wax, new lids, must be sealed, no food colouring.*

44. Cucumber Dill Pickles (should be whole and sealed at least one month prior to entry)
45. Dilled Beans
46. Bread and Butter Pickles
47. Pickled Beets
48. Chili Sauce
49. Hot Dog Relish
50. Corn Relish
51. Zucchini Relish
52. Salsa Sauce, mild
53. Salsa Sauce, hot
54. Barbeque Sauce

**MECRAFT SPONSORED SPECIALS:****PRIZES: 1st \$12; 2nd \$10; 3rd \$8**

55. Thanksgiving themed decorated gift basket to be donated to the Richmond food bank.
56. Decorated Basket, containing no fewer than 6 edible items, for an elderly person - Sponsored by Marg & Rick Todd (In memory of Lynn Thompson).
57. Granny's Goodies: Celebrate the Fair with your grandmother's favourite old recipes! Entry consists of a sample for taste testing and a short memory of your grandmother attached. Sponsored by "Granny's grandchildren".
58. Exhibitor with the highest points in Culinary Arts - \$50. Sponsored by Helen Todd and Laurie Naphan (In memory of Marilyn Davis). Winner's name will be published in the 2023 Prize Book.

**2022 Winner is Marion Jones (1944 – Dec 20, 2022)**

59. Celebrity Bake Off (participants in this category by invitation only): Celebrity Smartie Cookies (recipe of choice) – 6 items on a plate.

**\*BUTTER TART COMPETITION\*****District Competition**

1. The entrant must have won the butter tart competition at the local Fair/Exhibition to be eligible to enter the District Competition.
2. The size of the tarts must be full size tarts. (no mini or bite size tarts)
3. A total of 6 tarts will be required to be shown.
4. Tarts must not contain fruit or nuts (ie., no raisins, no pecans)
5. Tarts must be on a clean, sturdy plate (no paper plates) inside of a clear plastic bag with the exhibitor's name and address using the entry tag provided.
6. Prize money to be paid by the District.

**Provincial Competition**

7. The entrant must have won the District Competition to be eligible to enter the Ontario Association of Agricultural Societies Competition at the convention.
8. In the case where the District winner is unable to send an entry to the convention then the 2nd prize district winner will be eligible to enter.

9. The size of the tarts must be full size tarts. (no mini or bite size tarts)
10. A total of 6 tarts will be required to be shown.
11. Tarts must not contain fruit or nuts (ie., no raisins, no pecans)
12. Tarts must be on a clean, sturdy plate (no paper plates) inside of a clear plastic bag with the exhibitor's name, address, and District represented using the entry tag provided.
13. 1st, 2nd, and 3rd place entries will not be returned to exhibitor but will be placed for auction at the convention.

**Provincial Prize Money** – 1st \$50.00, 2nd \$30.00, 3rd \$20.00, donated by **Gay Lea Foods Co-Operative**

**\*PLAIN CHOCOLATE CHIP COOKIE COMPETITION (No Nuts)\***

**District Competition**

1. The winner from each Fair/Exhibition will be eligible to enter at the District Competition.
2. District entry must consist of 8 cookies displayed on a clean, sturdy plate (no paper plates) inside of a clear plastic bag with the exhibitor's name and address using the entry tag provided.
3. Plain chocolate chip cookies, with no nuts, must be no larger than 3" (6.75 cm) and no smaller than 2" (5 cm).
4. Prize money to be paid by the District.

**Provincial Competition**

5. The entrant must be the winner from the District Competition.
6. In the case where the district winner is unable to send an entry to the convention, then the 2nd place District winner will be eligible to enter.
7. The entry for the District must consist of 8 cookies displayed on a clean, sturdy plate (no paper plates) inside of a clear plastic bag with the exhibitor's name, address and District represented using the entry tag provided.
8. Plain Chocolate Chip Cookies, with no nuts are to be no larger than 3"(6.75 cm) and no smaller than 2" (5 cm).

**Provincial Prize Money:** 1st \$20.00, 2nd \$15.00, 3rd \$10.00 with 12 prizes of \$5.00

**Soft Pretzels Recipe (entry 10):**

- 1 tsp. white sugar
- ¼ cup warm water
- 1-1/4 oz active dry yeast
- 1-1/2 cups warm water
- 4-1/2 cups all purpose flour
- ½ tsp. salt
- Topping: 1 egg white and 1 tbsp. water coarse salt

Stir sugar into first amount of warm water in a small bowl. Sprinkle yeast over top. Let stand for 10 mins. Stir to dissolve yeast. Combine second amount of warm water, flour and salt in a large bowl. Add yeast mixture. Add a bit more flour if needed so dough isn't too sticky. Turn out on floured surface. Knead 8 to 10 mins, until smooth and elastic. Place in greased bowl, turning

once to grease top. Cover with tea towel. Let stand in oven with light on and door closed about 45 minutes, until doubled in bulk. Punch dough down. Roll into log. Mark off into 12 portions. Cut. Roll each portion into ½” thick ropes. Shape each rope into pretzels. Place on greased baking sheet. Beat egg white and water with fork in a small bowl. Brush over pretzels. Sprinkle with coarse salt. Bake at 450F oven for 15 minutes. Turn out on racks to cool.

**Honey Raisin Scones Recipe (entry 16):**

- 2-1/2 cups all purpose flour
- 2 tsp. grated orange peel
- 1 tsp. baking powder
- ½ tsp. baking soda
- ½ tsp. salt
- ½ cup butter or margarine
- ½ cup raisins
- ½ cup dairy sour cream
- 1/3 cup honey
- 1 egg, slightly beaten

Combine flour, orange peel, baking powder, baking soda and salt in large bowl; mix well. Cut in butter until mixture resembles size of small peas. Add raisins. Combine sour cream, honey and egg in medium bowl; mix well. Stir honey mixture and dry mixture to form soft dough. Knead dough on lightly floured surface 10 times. Shape dough into 8 inch square. Cut into 4 squares. . Cut each square diagonally into 2 triangles. Place triangles on greased baking sheet. Bake in preheated 375F oven 15 to 20 or until golden brown. Serve warm.

**CLASS 80: HANDICRAFTS:**

Co-chairs: Brenda Thomas (613) 838-5441, Sue Dewar (613) 838-8395, Peggy Fadyk, Jennifer Dupuis, Joyce Clark, Lynn Jones, Ann Kelly.

**Please read the Homecraft Division information for exhibitors before entering.**

**NOTES:**

- All exhibits in these classes must be the non-professional work of the Exhibitor and **may** only be exhibited at the Richmond Fair once in a designated category.
- Exhibitor may enter only one item per category.
- Judges are instructed to award prizes to new and up-to-date work; soiled, defaced or old work will be disqualified.
- If two or more pieces comprise one entry, they must be fastened together.
- The Committee reserves the right to display only the winning entries due to restricted exhibit space.
- Please measure your work carefully if a size is specified.
- NO exhibitor fee for Youth (16 years and under) or Seniors (over 65 years) in specified categories, as indicated.



**YOUTH CLASS CATEGORIES:** *No exhibitor fee.*

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

1. Knitted or crocheted scarf
2. Wrapped Christmas parcel with tag.
3. Richmond Fox. Artist interpretation of the Richmond Village Fox, any medium.
4. Any sewn item.
5. Knitted or crocheted dishcloth, sample of yarn attached

**HANDICRAFTS CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

6. Door decoration ~ any season
7. Homemade card with envelope ~ any type
8. Fabric postcard (4 x 6" or 5 x 7")
9. Bird house or bird feeder ~ no kits
10. Table centerpiece, any medium
11. Article of handmade jewelry
12. Shadow box displaying your favourite collection
13. Set of four coasters
14. Mug rug
15. Pumpkin, apple or pear made from fabric, wool or felt.
16. Tea cosy, wool or fabric
17. A doll that is not a toy.
18. A model made from a kit (airplane, train, car, ship...)
19. Favourite scrapbook page.
20. Button art ~ an item made with buttons.
21. An item made with birch bark.

**WOODWORKING:**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$6**

22. Woodworking item, (carved, turned, etc), exhibitor's choice
23. Canoe paddle, handmade.
24. Charcuterie or cutting board, handmade.

**HERITAGE CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$6**

25. Rug hooking item (traditional rug hooking with wool)
26. Latch hooking ~ rug or wall hanging
27. Braided or crocheted rag rug or placemat (made with fabric)
28. Punch needle work
29. An item of wool appliqué
30. A wooden Barn Quilt square (maximum 2' x 2')

**CHILDREN'S TOYS CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

31. A child's toy, all handmade
32. Dressed doll in a sewn, knitted or crocheted outfit
33. A set of wooden blocks, minimum 3 blocks

**CHRISTMAS CORNER CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

34. Stocking ready to be hung, any size
35. Angel ~ any medium

36. Ornament ready to be hung ~ any medium
37. Santa ~ any medium
38. A decorated sleigh
39. Snowman (or men) ~ any medium
40. A Christmas star ~ any medium

**CROCHET CATEGORIES:** *Sample of yarn attached*

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

41. Baby or child's sweater (sizes newborn to 14 years)
42. Baby or child's dress
43. Afghan (min. size 36" x 40"), fringe is part of measurement
44. 3 crocheted dishcloths, different designs.
45. Doily (less than 12"), or flat centrepiece (greater than 12"), mounted on Bristol board

**KNITTING (HAND) CATEGORIES:** *Sample of yarn attached.* **PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

46. Baby or child's sweater (sizes newborn to 14 years)
47. Baby or child's dress
48. Adult's sweater
49. Knitted scarf or hat
50. Knitted socks
51. Mittens or fingerless gloves
52. Afghan (min size 36" x 40"), fringe is part of measurement
53. Three knitted dish cloths, different designs
54. A unique, knitter-designed item, exhibitor's choice.

**SEWING and NEEDLEWORK CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$6**

55. Item of needlework: cross stitch, needlepoint, crewel. *Mount on Bristol board.*
56. An embroidered item of choice, made by hand or sewing machine. *Mount on Bristol board.*
57. An item made with men's ties.
58. Child's dress
59. 3 Handmade baby bibs
60. Set of 2 placemats - any technique
61. Handmade Pillowcase, pillow cover or sham
62. Pillow
63. Table runner, any technique.
64. Bag, tote, purse or tech case – any technique
65. Sewn or needlework item not listed above

**WEAVING & SPINNING CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$6**

66. Hand-woven article of home decor, exhibitor's choice. **(Betty Stackhouse Memorial Prize) PRIZES: 1<sup>st</sup>: \$50, 2<sup>nd</sup>: \$30, 3<sup>rd</sup>: \$20**
67. Hand-woven garment (exhibitor's choice)
68. Hat, mitts, scarf made from handspun yarn, any fibre (a yarn sample must be included)
69. Shawl or sweater made from handspun yarn, any fibre (a yarn sample must be included)
70. Hand or needle felted article (exhibitor's choice)
71. Handspun article not listed above (any technique)

**OTHER QUILTED ITEMS CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

- 72. Quilted Place mats, set of two
- 73. Quilted Table Runner
- 74. Quilted bag, tote, purse or tech case
- 75. Quilted garment

**3 R's – RECYCLE, REUSE, REPURPOSE:**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

- 76. Reusable shopping bag
- 77. Item of choice using recycled clothing (include what it used to be in title)
- 78. Something made with wine bottle corks
- 79. Something made from a discarded book
- 80. Something made from old China
- 81. Something made with an old picture frame

**SENIORS ONLY CATEGORIES (65 years and over): *No exhibitor fee.***

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

- 82. Knitted or crocheted dishcloth
- 83. Adult or child's slippers – Knit or crochet
- 84. Knitted socks
- 85. Knitted mittens
- 86. Knitted or crocheted scarf
- 87. Apron, with or without bib

**INDIGENOUS THEMED HANDICRAFTS:**

**YOUTH CATEGORIES: (16 yrs and under), *no exhibitor fee* PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

- 88. Beadwork earrings or necklace.
- 89. Decorated T-shirt.
- 90. Corn husk item.
- 91. Dream catcher

**ADULT CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

- 92. Beaded craft (loom, raised, freehand) ~ any item.
- 93. Leatherwork, any item.
- 94. Hand carved item (bone, soapstone, wood) ~ any item
- 95. Embroidery work, traditional design

**COMMUNITY SERVICE PROJECT:** *Exhibitor fee is not required.* This class is to be judged and ribbons only will be awarded. The entries will not be returned as they will be donated for distribution within the community. We hope you will join us in our effort to give back to our community. Open to everyone.

- 96. Any hand knitted or crocheted item, i.e. slippers, scarf, mittens, baby blankets, toques, etc.

**CLASS 81: ART & PHOTOGRAPHY:**

Co-chairs: Brenda Thomas (613) 838-5441, Sue Dewar (613) 838-8395, Peggy Fadyk, Jennifer Dupuis, Ann Kelly.

- All exhibits in these classes must be the non-professional work of the Exhibitor and may only be exhibited at the Richmond Fair once in a designated category.
- Exhibitor may enter only one item per category.
- Judges are instructed to award prizes to new and up-to-date work; soiled, defaced or old work will be disqualified.
- NO exhibitor fee for Seniors (over 65 years) in category 34.

**ART SHOW CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

*This section is open to amateur artists and hobbyists only. Please do not display name on front of work. Artwork may be framed or matted.*

1. Painting – Oil, any subject
2. Painting – Acrylic, any subject
3. Painting - Watercolour, any subject
4. Drawing- Coloured Pencil, any subject
5. Pastel work – Oil or chalk, any subject
6. Drawing – Pencil or graphite – your favourite piece
7. Multi-media artwork – any subject.
8. Sculpture – any medium

**PHOTOGRAPHY CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

*Print size (4" x 6"), matte or gloss, and mounted on Bristol board with 1" border all around. Photo must be taken by exhibitor, new photos only please (not shown before). They will be judged on composition, focus, clarity, interest and imagination.*

9. Late summer harvest
10. One or more beautiful blossom(s)
11. Your favourite pet
12. Grumpy cat(s)
13. A humorous photo (nothing offensive or violent, because that's NOT funny!)
14. Photo of our crazy weather!
15. Messy eating munchkin (baby or toddler, really enjoying their food)!
16. Siblings!
17. Your favourite Christmas photo
18. Old farmhouse from the Richmond area, or Ontario.
19. Old barn from the Richmond area, or Ontario.
20. Photo of a farm animal or animals from the Richmond area, or Ontario.
21. Photo of a beautiful door or window.
22. Photo of Canadian wildlife
23. Photo of a wild bird or birds
24. Photo of a beautiful butterfly or bumblebee.
25. Somewhere in scenic Canada (include location in title on front)
26. Photo from outside Canada (include location in title on front)
27. A black and white portrait
28. Photo of three or more generations

**PHOTOGRAPHY SPECIAL CATEGORIES:**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6**

29. Sunrise or Sunset, 8" x 10", mounted on Bristol board, include location in title.
30. Four (4 x 6") photo collection, one for each season, mounted on Bristol board.
31. A (4 x 6") photo collection of past Richmond Fairs (4-8 photos), mounted and titled on Bristol board
32. A (4 x 6") photo collection of 'All Things Orange, (4-8 photos), mounted on Bristol board.
33. A (4 x 6") photo collection of 'Old Things', (4-8 photos), mounted on Bristol board.

**SENIORS ONLY SPECIAL CATEGORY: *No exhibitor fee.* PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

34. Photo of a family celebration, with a title and brief explanation (up to 50 words)

**QUILTS CLASS 90 ~ 2023**

**Committee:** Co-chairs: Alison Tranter (613) 838-5347 and Sheri Kavanagh (613) 601-2296:  
Lynne Rochette

**PLEASE READ CAREFULLY FOR ENTRY DETAILS AND REGISTRATION REQUIREMENTS**

**QUILT DROP OFF ( NOTE Different, earlier day than other Homecraft entries)**

Quilts are to be brought to the upstairs hall of the Richmond Curling Club on **Monday, September 11<sup>th</sup> from 5:30 pm to 7:30pm. Or on Tuesday September 12<sup>th</sup> from 7:30am and 8:30 am.** Quilts are judged on Tuesday, entries received after 8:30am cannot be accepted. Bring the completed *Quilt Owners Registration Form, and a tag* for each entry

**GUIDELINES FOR QUILT EXHIBITORS: *Please read carefully***

- Enter only *one item* per section, per person. May only be entered at the Richmond Fair once.
- All exhibits in Quilt Class 90 must be the work of the exhibitor though may be quilted by someone other than the exhibitor, who must be named. If made by a group, name the group
- **Soiled quilt eg. pet hair, with smoke/musty smell or old work will be disqualified.**
- **All quilts are judged on workmanship, general appearance and design.**
- Prizes are awarded in each class at the discretion of the judges, regardless of the number of entries in each class.
- The Committee reserves the right to display only the winning entries if there are space limitations. Quilts may be folded and displayed on a table.
- Quilts chosen for OAAS must be the sole work of the exhibitor and meet the OAAS size requirements, Minimum perimeter 324" (see criteria below).
- For information on judging at our Fair, please refer to Homecraft Judging Standards for Ontario Fairs. Copies of the standards are available at the Fair office for \$10.

**FORMS**

- A completed *Richmond Fair Homecraft Entry form* for all your Homecraft entries must be taken to the Fair office. This form is available online. [www.richmondfair.ca](http://www.richmondfair.ca)
- There is one entry fee of \$10 per person in Homecraft. No fee for entries for Youth 16yrs and under, in sections 1,2 or 3.

- *The Quilt Owners Registration Form* is available online or at the office when you pick up your tags. <https://tinyurl.com/mrx27c8y>
- Print and complete the *Quilt Owners Registration Form*, bring it and tags with the quilts on **Monday, Sept. 11<sup>th</sup>, 5:30 to 7:30pm or Tuesday, Sept. 13<sup>th</sup> 7:30 to 8:30am.**

### **PREPARING YOUR QUILT:**

- A 4 inch sleeve must be attached to the top, back of the quilt or wall hanging. The sleeve will not be judged and can be temporarily attached with safety pins or basted (not straight pins please!)
- Pin a paper over any labels showing name of quilter.
- Quilts must be smoke, musty and pet hair free or will be disqualified

### **PICK UP OF QUILTS**

- Quilts are to be picked up on Sunday, September 17th, from **5:00-6:00pm.**
- The Homecraft building **will be closed 4:30 – 5:00pm** on Sunday, Sept 17th for secure take down of the quilts. Quilts will not be returned until all quilts are ready.
- Quilts will only be released to the owner or to a person designated by the owner with written permission.

### **ELIGIBILITY FOR THE ONTARIO ASSOCIATION AGRICULTURAL SOCIETIES:**

For information about Ontario Association of Agricultural Societies eligibility, rules, regulations and general conditions go to: [www.ontariofairs.com](http://www.ontariofairs.com)

To Qualify for entry to OAAS competition the quilt must be entirely made by the exhibitor and have a minimum perimeter of 324”.

A hand quilted and a machine quilted quilt will be chosen from all eligible 1<sup>st</sup> and 2<sup>nd</sup> prize winners, with a reserve quilt chosen in each category and entered with permission from owner.

### **CLASS 90 QUILTS:**

#### **YOUTH CLASSES:** (No entry fee for Youth Classes 1-3) **PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$8**

1. Quilt made only by young quilter, aged UNDER 12 years on September 12<sup>th</sup>, 2023, any technique or size
2. Quilt made only by young quilter, aged 12-16 years on September 12<sup>th</sup>, 2023, any technique or size
3. Teach a child under 12yrs on September 12<sup>th</sup>, 2023 ... quilt made with adult guidance, both named.  
Can be any size (doll quilt to whatever size), but must be three layers and pieced and quilted by machine or hand.

#### **HAND QUILTED**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*Quilts may be any construction technique or size but must be hand quilted.*

***Only eligible for OAAS if minimum perimeter is 324”, and entirely made by exhibitor.***

4. New Quilters First Quilt, completed by self: any technique, any size, completed after September 2021
5. Pieced quilt
6. Appliquéd quilt
7. Hand Embroidered quilt
8. Whole cloth quilt
9. Modern quilt
10. Miniature quilt: hand quilted, small scale reproduction of full sized quilt, *Max perimeter 96”*
11. Wall quilt: sleeve or tabs attached for hanging

12. Lap quilt/child's quilt, *not a printed panel, maximum perimeter size 260"*
13. Other items not listed above

**DOMESTIC MACHINE QUILTED**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*Quilts may be any construction technique or size, and domestic machine quilted.*

***Only eligible for OASS if minimum perimeter is 324" and entirely made by exhibitor.***

***On Entry Tag, name both quilt maker and quilter, if different.***

14. New Quilters First quilt completed by self: any technique, any size, completed after September 2021
15. Pieced quilt
16. Embroidered quilt
17. Appliquéd quilt
18. Whole cloth quilt
19. Modern quilt
20. Miniature quilt: a smallscale reproduction of a fullsized quilt, Maximum Perimeter 96"
21. Wall quilt: any technique, any size, sleeve/hardware attached for hanging
22. Lap quilt/child's quilt, *not a printed panel, maximum perimeter size 260"*
23. Other items not listed above

**LONGARM MACHINE QUILTED, PANTOGRAPH DESIGNS** **PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*Quilts may be any construction technique or size, but longarm machine quilted.*

***Only eligible for OASS if minimum perimeter is 324" and entirely made by exhibitor.***

***On Entry Tag, name both quilt maker and quilter, if different.***

24. New Quilters First quilt, completed by self: any technique, any size, completed after September 2021
25. Pieced quilt
26. Embroidered quilt
27. Appliquéd quilt
28. Whole cloth quilt
29. Modern quilt
30. Miniature quilt: a small scale reproduction of a full sized quilt, Maximum perimeter 96"
31. Wall quilt: any technique, any size, sleeve/hardware attached for hanging
32. Lap quilt/child's quilt, *not a printed panel, maximum perimeter size 260"*
33. Other items not listed above

**LONGARM MACHINE QUILTED, CUSTOM DESIGNS**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*Quilts may be any construction technique or size, but longarm machine quilted.*

***Only eligible for OASS if minimum perimeter is 324" and entirely made by exhibitor.***

***On Entry Tag, name both quilt maker and quilter, if different.***

34. New Quilters First quilt completed by self: any technique, any size, completed after September 2021
35. Pieced quilt
36. Embroidered quilt
37. Appliquéd quilt
38. Whole cloth quilt
39. Modern quilt
40. Miniature quilt: a small scale reproduction of a fullsized quilt, maximum perimeter 96"
41. Wall quilt: any technique, any size, sleeve/hardware attached for hanging
42. Lap quilt/child's quilt, *not a printed panel, max perimeter size 260"*
43. other items not listed above

### **OTHER QUILTED ITEMS**

**PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$8**

**44. Special Charity project:** Make a 12.5” or 16.5” quilt block of choice, include some orange fabric, your choice though please do not use novelty fabrics that might suggest travel, school or religion as these topics can be triggering for survivors. If you would like some orange fabric and a pattern idea they may be picked up at 3545 McBean St, Richmond.

Blocks will be kept and donated to **Quilts for Survivors**, a charitable organization that makes quilts for First Nations survivors of the residential school or foster care system. [www.quiltsforsurvivors.ca](http://www.quiltsforsurvivors.ca)  
More than one block can be made but only one can be entered for judging, mounted on a piece of bristol board, attached at only one edge, and the pattern name on it. Unmounted blocks may be donated and not judged if preferred.

**45.** Group quilt: made by 3 or more quilters named

**46.** Lap quilt/child’s quilt/wall quilt: *made from a printed panel, maximum perimeter size 260”*

**47.** A seasonal quilt or wall hanging

**48.** Quilt made from recycled fabric or item. (not your old stash!)

**49.** Rag quilt

**50.** Quilted table runner (not wool appliqué, See Class 80)

### **FIBRE ART ITEMS**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*Homecraft Judging Standards for Ontario Fairs do not apply, An Art Quilt is defined as layered work, original composition, predominantly textile, stitched together, not for a bed. Can be raw edged, mounted or framed. The back will not be judged unless it is intended to be displayed.*

*The work must be durable enough for display. Attach sleeves needed for display.*

**51.** Art Quilt/wall quilt: predominantly fibre, but any technique, shape, thread painted, embellished etc.

**52.** Wool Appliqué Quilt or wallhanging: *must be a quilt (three layers with batting and quilted).*

Can be wool on cotton and hand or machine appliquéd. (See Class 80 for other wool applique items)

### **Thanks to our Sponsors to date:**

Northcott Fabrics;

Larry Rochette;

Marc Cashman;

The COF Group;

MakerSavvy

3Dogsquilting

Textile Traditions

Happy Wife Quilting

Balance Chiropractic and Massage Clinic

### **CLASS 100: JUNIOR DIVISION:**

**Committee:** Chair: Suzie Getty (613)868-9012; Nadia Mills, Robbie Judd, Stephanie Gal, Kate Morrow, Angela Argue, Jamie Reynolds

Please read the General Information for Homecraft Exhibitors before entering.

**A membership is not required for entries in the Junior Division, who must be 16 years and under.** The winners will be paid by cheque following the Fair. All Junior Division exhibits must be picked up on Sunday, September 17<sup>th</sup> by 5:30 pm. Exhibits that are not picked up on Sunday



will be disposed of.

**NOTE:** Please see **CLASS 70**, Culinary Arts for additional Youth Categories!

All food entries must be covered in a Ziploc bag. Baking will be judged on appearance only except where noted. No baking papers please.

Entries in Class 100 are NOT processed through the local schools. It is the responsibility of the exhibitors or their parents/guardians to ensure all exhibits are the work of the exhibitor.

No more than one entry by an exhibitor in each numbered item. For example, in the Age 5 and under category, one pasta necklace per exhibitor.

Links with examples of crafts are provided below. Please note that these links are for guidance only. Your child can use their imagination to create their crafts, modify and make it their own.

\*\*\*\*\*Exhibitors may enter in a higher age category but not in younger age category.\*\*\*\*\*

**PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3; Ribbons 4th and 5th**

#### **AGE 5 AND UNDER:**

1. Create an image of a tree using Fall colours on an 8.5 x 11” piece of paper using construction and tissue paper (<https://pin.it/5Yu1Syr>)
2. Make a colourful necklace
3. Make a pipe cleaner bracelet
4. Using your thumb, paint a picture of birds on a wire (<https://pin.it/6bYEqCR>)
5. Create a picture using a real apple sliced in half as a stamp (<https://pin.it/4SN5Sww>)
6. Make a toilet roll spider (<https://pin.it/2YtIUZA>)
7. Make and decorate a magic wand
8. Create an animal using a painted handprint (<https://pin.it/54TrcBk>)
9. In an egg carton, display 12 of your favourite items from any collection you have (or can find!)
10. Colour your favourite page from a colouring book

#### **AGES 6 TO 7:**

11. Make a paper plate ghost (<https://pin.it/5DDMigt>)
12. Make a paper plate cat (<https://pin.it/2TxNOsR>)
13. Make a paper flower
14. Print, colour and label provinces on map of Canada (using an image from the internet is acceptable)
15. Make a pirate ship with an egg carton as the base (<https://pin.it/1PECz1i>)
16. Repurpose a Pringle can (<https://pin.it/7I2YcdZ>)
17. Make a Christmas ornament
18. Make a vehicle out of Lego (prize donated by SG)

#### **AGES 8 TO 10:**

19. Make a pasta skeleton displayed on a piece of cardboard (<https://pin.it/2vDHJ8n>)
20. Make a set of spooky ghost pom pom poppers (<https://pin.it/5hteDec>)

21. Paint a rock to look like a bug
22. Make a bird feeder using a milk carton
23. Draw a Minecraft selfie (<https://pin.it/7LgRPwh>)
24. Make a leprechaun trap (<https://pin.it/37eqbTd>)
25. Make a Christmas card
26. Make a scarecrow out of Lego
27. Make a paper collage fox (<https://pin.it/5tzD28w>)
28. Make a bookmark

#### **AGES 11 TO 13:**

29. Make a pumpkin string art (<https://pin.it/3rfjG4u>)
30. Create a marble maze using a shoebox lid
31. Make a birthday card
32. Make a terrarium
33. Tie Dye a pair of socks
34. Make a lighted mason jar craft (<https://pin.it/36WpQqv>)
35. Make a washer necklace (<https://pin.it/6OfnYAJ>)
36. Make a perler bead keychain
37. Make a photo frame from scrap pieces of wood or trim
38. Create a mobile phone case on cardstock, cut to the size

#### **AGES 14 TO 16:**

39. Submit a black and white photo of a graveyard mounted on cardstock
40. Realistic pencil drawings of any image
41. Design and make a wind chime using any material
42. Create a piece of art using materials from nature
43. Crochet a poppy for the Goulbourn Museum Remembrance Day display (<https://pin.it/5ohJoXv>)
44. Submit a printed selfie of you showing off your team jersey
45. Colour a zentangle
46. Create and print your own piece of digital art
47. Make a scrapbooking page
48. Create an original video game character (hand drawn or computer generated)

#### **OPEN CLASS: (Unless otherwise noted)**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

49. Any craft article/artwork that does not qualify in sections 1-28 (AGES UNDER 5-10)
50. Any craft article/artwork that does not qualify in sections 29-48 (AGES UNDER 11-16)m
51. **SPECIAL:** Take a picture of a healthy after school snack you prepared. Attach the photo to an 8.5 x 11” sheet of cardstock. List all the ingredients. To prevent waste, please don’t bring in the actual snack! **Sponsored by Stittsville-Goulbourn Horticultural Society**  
**PRIZES:** 1<sup>st</sup> \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5, all ages.

#### **Youth Poster Competition Theme “Welcome to Richmond”**

\*A separate document will be available with all images and links as noted above.

### **CLASS 101: YOUTH POSTER COMPETITION:**

**Committee:** Chair: Sue Getty (613)868-9012; Nadia Mills, Robbie Judd, Stephanie Gal, Catherine Proulx, Kate Morrow, Angela Boal-Argue, Morgan Reynolds, Adeline Bugden

#### **“Original Hand Made Design”**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5**

1. Youth up to and including Grade 4
2. Youth Grade 5 to Grade 8 inclusive
3. Youth Grade 9 to Grade 12 inclusive

**Entry Rules:** Please read carefully! **All requirements must be met or poster will be disqualified.**

- Theme: “Promoting your Fair”
- Name and date of Fair must be clearly shown on poster
- Must be hand drawn
- Poster Size: min. 8½" x 11" (23 cm x 28 cm), without border; max. 11" x 17" (28 cm x 44 cm), without border
- Each entry must be mounted on a Cardstock or Bristol board exposing on all sides showing a 2" border on all four sides
- Name of fair, contact person, age, owner of poster and the school represented must be clearly labelled on the back of each entry.
- The winner of the poster competition and the Richmond Fair will be eligible to enter the winning poster in the fall OAAS District Competition. The District winner then qualifies for the OAAS Convention Competition in February.

### **SCHOOL PROGRAM:**

**Committee:** Chair: April Milroy (613) 410-4696; Vice: Denise Crawford (613) 299-9197