

# **RICHMOND FAIR**

**173<sup>rd</sup> Exhibition**

**SEPTEMBER 14, 15, 16, 17, 2017**



## **MECRAFT DEPARTMENT**

### **EXHIBITOR BOOK**

- ◆ **Antiques & Collectibles**
- ◆ **Wine, Liqueurs, Beer**
- ◆ **Fruits & Vegetables**
- ◆ **Floral**
- ◆ **Culinary Arts**
- ◆ **Arts & Handicrafts**
- ◆ **Quilts**
- ◆ **Junior Division**
- ◆ **Youth Poster Competition**
- ◆ **Special Needs**

**Richmond Agricultural Society**

**P.O. Box 1210**

**Richmond, Ontario K0A 2Z0**

**Voice: (613) 838-3420**

**Fax: (613) 838-3933**

**E-mail: [richmondfair@sympatico.ca](mailto:richmondfair@sympatico.ca)**

**Web Site: [www.richmondfair.ca](http://www.richmondfair.ca)**

# **2017 HOMECRAFT DEPARTMENT EXHIBITOR BOOK**

## **HOMECRAFT PRESIDENT'S MESSAGE**

Welcome to the 173<sup>rd</sup> Richmond Fair. As I enter my third term as Homecraft President, I will begin by thanking the awesome Executive team Sheri Kavanagh, Alison Tranter, Carol Demjan and Marg Todd. Huge thank you to all the committee chairs, and the countless members who volunteer many hours of time, energy, and devotion to our wonderful fair.

The homecraft team is pleased to announce a new vendor line up in our building this year. We will be focussing on homecraft related items for your shopping pleasure. Come on in and support the new vendors.

We will be hosting our third annual Children's Craft Evening, where area children are invited to come to the Dining Hall at the fairgrounds, and make crafts that they can enter in the Junior Division at the fair. Watch for an August date announced on our digital sign.

Youth exhibitors, check out each category, there are special youth entries which are free for you to exhibit. As for the adults, look through our Exhibitor Book, as committees have been working on changing up exhibits hoping to interest you in entering. Thanks to all exhibitors old, and new for sharing your best work with us.

Special thanks to our many sponsors who generously support the Homecraft Division. This enables us to offer excellent prize money or gift certificates to our exhibitors. Please do not hesitate to contact me if you would like to support us.

We look forward to seeing the many families who make it a tradition to visit Richmond Fair each year, and we welcome first time visitors, and hope you will make us a family tradition as well.

See you at the fair!

Laura Boyd  
613-806-7091  
ls\_cole@hotmail.com

## GENERAL INFORMATION FOR HOMECRAFT EXHIBITORS

**Deadline for entries is Tuesday, September 5, 2017**

*Visit our website at [www.richmondfair.ca](http://www.richmondfair.ca) for online entry instructions*

**Enter online at:** www.richmondfair.ca  
**Email entries to:** richmondfair@sympatico.ca  
**Fax entries to:** (613) 838-3933  
**Mail entries to:** Richmond Agricultural Society  
P.O. Box 1210,  
Richmond, Ontario K0A 2Z0

A \$10.00 exhibitor fee is required for all entries (except classes in the new Youth, Junior Division, Seniors and Residents of Extended Care Facilities). The exhibitor fee must be mailed, paid with online entries, or brought into the Fair Office at 6121 Perth Street prior to the entry deadline. No exhibitor will be allowed to make more than one entry in any one section.

**Wine, Liqueur & Beer entries must be brought into the Fair Office by Tuesday, August 29, 2017 between 2:00 p.m. and 6:00 p.m.**

**Quilt entries must be brought to the Curling Club building with entry tags attached and information sheet on back of quilt on Monday, September 11, 2017 between 6:00 p.m. and 8:00 p.m. or Tuesday, September 12, 2017 between 7:30 a.m. and 8:30 a.m. The display will be closed Sunday, September 17 at 5:00 p.m. when exhibitors with I.D. should pick up their work at 5:30 p.m.**

All other exhibits must be brought to the exhibit hall (Curling Club building) with entry tags attached, **Wednesday, September 13, 2017, between 5:30 and 7:30 p.m. or between 7:00 and 8:30 a.m. Thursday, September 14, 2017. All exhibits must be picked up on Sunday, September 17, 2017 between 5:00 p.m. and 5:30 p.m.** Any articles not picked up by **Monday at 11:00 a.m.** will be disposed of.

The Homecraft exhibits (located in the Curling Club building) will be on display during the Fair, **Thursday from 4:00 and 7:00 p.m., Friday and Saturday from 10:00 a.m. to 8:00 p.m., and Sunday from 10:00 a.m. to 5:00 p.m.** The Richmond Agricultural Society will not be responsible for loss or damage to entries.

As applicable, Homecraft Judges use the Ontario Horticultural Association Publication #34, "Ontario Judging and Exhibiting Standards for Horticultural and Floral Design", 2003 (\$6.00), the Ontario Association of Agricultural Societies, "Homecraft Judging Standards for Ontario Fairs", Revised 2009 (\$5.00), and the Ontario Association of Agricultural Societies, "Judging Standards Handbook of Field Crops, Roots & Vegetables, Fruit, Maple Syrup and Honey", 2003 (\$5.00). These publications are available from the Homecraft Information Booth or the Fair Office.

**Note: Prize money will be mailed out following the fair for all Homecraft entries displayed in the Curling Club building. Junior Division winners will now be paid by cheque following the fair but all exhibits must be picked up on Sunday, September 17. Exhibits that are not picked up on Sunday will be disposed of.**

## CLASS 50: ANTIQUES AND COLLECTIBLES

**Committee:** Chair: Laura Boyd 613-806-7091, Vice: Marg Todd, Allison Todd, Courtney MacLellan, Kate Herd

**Rules:** Antiques must be at least 50 years old. **A written statement (PROVENANCE) giving historical interest and approximate age of the item is requested. This information is a factor in how your item will be judged!**

**NOTE:** A secure area will be provided for all items. Security guards are on site when building is open.

### SECTIONS:

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$3**

1. A postcard with the earliest post mark
2. Cookbook
3. Early advertising (e.g. blotters, store signs.)
4. Most unusual antique with a written history (please include history on 8.5x11 paper, large font, detachable from the item)
5. Early kitchen utensil (e.g. washboard, rolling pin, mixing bowl, butter print)
6. Early piece of glassware (e.g. goblet, cake plate, candy dish)
7. Early piece of pottery or china (e.g. plate, tureen, teapot, cake/pie lifter)
8. A tea cup and saucer
9. Coin, token or paper money
10. Stamps (collection of 5)
11. Family photo, name the members, tell a story about the photo
12. Magazine or newspaper
13. Most interesting item relating to the Richmond Fair
14. Doll
15. License plate
16. A piece of school work
17. Bells (cowbells, sleigh bells, any bells)

### **SPECIAL: Sponsored by Laura Boyd, Homecraft President**

**PRIZES: 1<sup>st</sup> \$12, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$8**

18. Collection of small antiques, maximum of 10 items (e.g. theme: dinner place setting, etc.)

### **SPECIAL: Sponsored by Ian Stackhouse**

**PRIZES: 1<sup>st</sup> \$12, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$8**

19. Canada celebrates 150 years – any memorabilia from Canada's **100<sup>th</sup> birthday**

**Sponsors for all other categories:** Laura Boyd, Peter and Roberta Boyd, Marg Todd, Kate Herd

## CLASS 55: WINE, LIQUEURS AND BEER

**Committee:** Chair: Nigel Moorcroft, Vice: Rick Todd, Jim Wagdin, Allison Todd, Courtney MacLellan

**Sponsored by: Donald Sadler, Tammy Allen**

## **NEW DATES:**

All **Wine, Liqueurs & Beer** entry forms and exhibits, with entry tags attached, must be received at the Fair Office by **Tuesday, August 29, 2017 between 2:00 p.m. and 6:00p.m.** These will be judged on **Wednesday, August 30, 2017.**

## **COMPETITION RULES:**

Entry forms and bottle tags must bear identical information as to entrant, section and ingredients. Bottles must be of clear or tinted glass and clean (no labels). Wine & Liqueur bottle size will be 750 ml, (1/2 bottle accepted in some classes) and beer bottles 375 ml (glass) or 500 ml (PET plastic). Liquor or other bottles are not acceptable. Closures will be new. Screw-caps or twist-off caps will NOT be accepted except for PET bottles. Entry tags are best attached using elastics. **Competitors may enter only one wine, liqueur or beer in each section** and are responsible for selecting the correct section in which to enter a wine, beer or liqueur. The decision of the judge is final. Failure to comply with any one of these rules may result in the disqualification of the entry.

## **WINE SECTIONS:**

Wines may be made from concentrates, juice and/or fresh grapes. **Single** variety wines must contain 100% of the grape variety named. **Blended** wines must be identified as to the percentage of each variety in the blend and may contain no more than 75% of a dominant grape or fruit variety.

**Red Table Wine:** Red Table Wines are dry with an alcohol content of 10% to 13% and are to be drunk with richly flavoured foods. Colour range is from light red through ruby and garnet. Red-purple edges denote a young wine. Brown tinges denote an older, possibly oxidized or faulty wine.

**White Table Wine:** White Table Wines are dry with an alcohol content of 9% to 11% and are to be drunk with lighter flavoured foods. The colour ranges from clear to straw and golden. Greenish tinges indicate youth. Brown tinges indicate aging or faults. Sweetness may be perceived (as in German styles) but the sugar should not be noticeable before the fruity character of the wine. The wine should not be sparkling.

**Rosé Table Wine:** Rosé has an alcohol content of 9% to 12% and are delicate in flavour with a clean refreshing aftertaste. Colour ranges from pale pink, orange and very pale red. Rosé wines lack the acidity of white wines and the complexity and dryness of reds. No more than 1% residual sugar is allowed.

**Country Wine:** Wines in this class must be made from 95% NON-GRAPE fruits. Herb wines are not acceptable but flower and sap wines are allowed. A range of colours is permitted. Alcohol content is 9% to 12% and sweetness range (from dry to sweet) must be in character with the wine. Typical examples include blueberry, strawberry, peach, cherry, apple (not cider or apple jack), and birch sap.

## **Sweet Wine:**

**Aperitif** - A slightly sweet, fortified wine, meant to be drunk as an appetizer before dinner.

**Dessert** - Accompanies dessert course and blends nicely with pastries, fruits and other such sweet dishes.

**After-Dinner** - These are sweet, fortified and are popular after dinner.

## **LIQUEUR SECTIONS:**

Liqueurs are typically quite sweet; they are usually not aged for long after the ingredients are mixed, but may have resting periods during their production to allow flavours to marry.

**Homemade Fruit Liqueur:** made from a distilled spirit that has been flavoured with fruit and bottled with added sugar or other sweetener. The type of distilled spirit and of fruit used in the making of the entered liqueur should be identified on the bottle or on the entry tag.

**Homemade Non-Fruit Liqueur:** made from a distilled spirit that has been flavoured with cream, herbs, spices, flowers or nuts and bottled with added sugar or other sweetener. The type of distilled spirit and of flavouring used in the making of the entered liqueur should be identified on the bottle or on the entry tag.

#### **BEER SECTIONS:**

Natural and artificial carbonation is acceptable. Artificially carbonated beer should be clear. A deposit in the bottom of the bottle is acceptable for naturally carbonated beer (with priming sugar in bottle or in bulk). Gushing on opening will disqualify any entry. Each entry should be identified as either Brew-on-Premise (BOP) Made or Home Made.

**Light Beer:** Alcohol content to be no higher than 5%. Pale blond to straw in colour, light body, lightly hopped, dry to perceptively sweet, smooth aftertaste.

**Dark Beer:** Alcohol content to be no higher than 5%. Colour dark golden to amber. Medium body, medium to heavy hops, bitter flavour, dry to perceptively sweet.

#### **WINE COMPETITION**

**PRIZES: 1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5**

1. White Table wine from concentrate
2. White Table wine from fresh fruit or juice
3. Rose Table wine
4. Red Table wine from concentrate
5. Red Table wine from fresh fruit or juice
6. Country wine
7. White Sweet wines (including Ice wine), half bottles are acceptable
8. Red Sweet wines (including Ice wine), half bottles are acceptable
9. Best of Show (Wine only classes 1-8). Ribbon & \$50.00

#### **LIQUEUR COMPETITION**

**PRIZES: 1<sup>st</sup> \$15; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$5**

10. Homemade Fruit Liqueurs, half bottles are acceptable
11. Homemade Non-Fruit Liqueurs, half bottles are acceptable

#### **BEER COMPETITION**

**PRIZES: 1<sup>st</sup> \$10; 2<sup>nd</sup> \$6; 3<sup>rd</sup> \$5**

12. Light beer
13. Dark beer

### **CLASS 60: FRUITS & VEGETABLES**

**Committee:** Chair: Cathy Craig (613) 838-5459; Vice: Brenda Lindsey, Dorothy Rea, Rita Devenny, Margaret Sadler, Bev Tanner, Bill Reid, Sandi Doleman

**Please read the General Information for Homecraft Exhibitors on page 2 before entering.**

- Entries are restricted to amateur growers, resident in Ontario
- All vegetables and roots must be clean.
- When a certain number is specified there must be neither more nor less.
- All specimens, once in the hall, are under control and subject to order of the Committee Chairperson.
- In absence of competition in a section, or if stock or articles exhibited be of inferior quality, the judge will award only such premium as they deem exhibit merits.
- Entries cannot be changed after closing date.
- Youth classes (up to 16 years). No exhibitor fee required.

*All pumpkin, honey and maple syrup classes are now in the Agricultural Awareness Program. Please enter there. They will be judged and displayed in the Agricultural Awareness Building.*

**YOUTH CLASS (up to 16 years, no exhibitor fee for classes 1 & 2)**

**PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3**

1. 3 different root vegetables, displayed on a large paper plate
2. Any squash, 1 specimens, piece of vine attached

**FRUITS All varieties must be named.**

**PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3**

3. Apples, McIntosh - plate of 4 specimens
4. Apples, Crab, any variety - plate of 6 specimens
5. Melon, any variety - plate with 2 specimens, piece of vine attached

**GARDEN VEGETABLES**

**PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3**

*All vegetables must be put on appropriate sized plates, paper, tinfoil, no china. Must be fresh and uniform. Entry tag must be securely fastened. All root vegetables must be clean, but not scrubbed.*

6. Beets, table, 4 specimens, 1" stem
7. Carrots, Chantenay, 4 specimens, 1" stem
8. Carrots, Nantes, 4 specimens, 1" stem
9. Peppers, sweet, green, 3 specimens
10. Peppers, sweet, red, 3 specimens
11. Peppers, hot, 3 specimens
12. Peppers, yellow, 3 specimens
13. Peppers, orange, 3 specimens
14. Onions, yellow, 3 specimens
15. Onions, red, 3 specimens
16. Onions, white, 3 specimens
17. Cucumbers, slicing any type, 3 specimens, short stem to be left on
18. Cucumbers, English, 2 specimens, short stem to be left on
19. Cucumbers, ripe, any variety, 2 specimens, short stem to be left on (should be yellowish/orange in colour)
20. Cucumbers, Pickling, 4 specimens, 3" - 5", stems of ¼" to be left on
21. Tomatoes, Red, 3 specimens, calyx & stem attached
22. Tomatoes, Yellow, 3 specimens, calyx & stem attached
23. Tomatoes, Paste, 3 specimens, calyx & stem attached
24. Tomatoes, Green, 3 specimens, calyx & stem attached
25. Tomatoes, Cherry/Grape, Red, 10 on a plate
26. Tomatoes, Cherry/Grape, Green, 10 on a plate
27. Tomatoes, Cherry/Grape, any other colour, 10 on a plate
28. Turnips/Rutabaga, 2 specimens
29. Parsnips, 3 specimens, 1" stem
30. Cabbage, Red, 2 specimens, 1 set of outer leaves to be left on
31. Cabbage, not Red, 2 specimens, 1 set of outer leaves to be left on
32. Kale, 3 stems, in container of water
33. Brussels Sprouts, 10 individual
34. Eggplant, 2 specimens, stems attached, wiped not washed
35. Squash, Hubbard, 2 specimens, piece of vine attached
36. Squash, any variety, (not Hubbard), 2 specimens, piece of vine attached
37. Zucchini, 2 specimens under 12" in length
38. Zucchini, 2 specimens over 12" in length
39. Garlic, 3 bulbs, roots trimmed to ¼". Stem to ½"

*Sections 39-43 – Potatoes brushed, not washed, 6 on a plate.*

40. Potatoes, Yukon Gold
41. Potatoes, Kennebec

42. Potatoes, Sebagos
43. Potatoes, Red Variety, NAMED
44. Potatoes, any unusual kind, 6 on a plate, NAMED

**GARDEN SPECIALS Sections 45-54 One specimen largest by weight, any variety, 1<sup>st</sup> prize only \$5.**

45. Carrot
46. Beet
47. Cucumber
48. English Cucumber
49. Potato
50. Onion
51. Zucchini
52. Pepper
53. Ripe Tomato
54. Squash

**SPECIALS**

**PRIZES: 1<sup>st</sup> \$6; 2<sup>nd</sup> \$5; 3<sup>rd</sup> \$4**

55. Most unusual TYPE of fruit or vegetable, NAMED
56. Most unusual SHAPE of fruit or vegetable, NAMED
57. Collection of 6 fresh herbs (all named), displayed in secure container
58. Display of 6 garden vegetables on a tray, ALL NAMED
59. Display of 6 miniature vegetables, ALL NAMED

**SPECIALS**

**PRIZE: 1<sup>st</sup> \$10**

60. Exhibitor with the highest number of points in 3 to 53
61. Name to be drawn from all entries

**CLASS 65: FLORAL**

**Committee:** Chair: Carol Demjan (613) 838-9342; Vice:Roelie Jackson

**Please read the Homecraft Division information for exhibitors on page 2 before entering.**

**HINTS FOR EXHIBITORS:** A stem is a plant structure carrying one or more flowers and/or buds. A bloom is an individual flower, one to a stem. If a bud is showing colour, it counts as a bloom and it is a good idea to remove it. Cut flowers are to be shown on long stems with foliage, if possible. Flowers should be as uniform in size as possible. Make sure to measure the diameter of the blooms and enter the proper size. Cedar can be used to hold stems in place but must not be visible above the container level. Do not use containers of value. **All entries must be grown by the exhibitor; except Sections 41 to 54.** All flowers must be fresh unless otherwise stated.

**TIPS TO EXHIBITORS:** Generally, the following characteristics are desirable in all types of horticultural exhibits:

**Colour:** Bright, clean, attractive

**Condition:** Free from blemishes caused by insects, disease, dirt, mechanical damage and showing evidence of good culture & grooming

**Quality:** Specimens should be of the highest quality

**Size:** Should be moderate, not large, but always according to the variety

**Trueness to Type:** As true to variety or type specified as possible

**Uniformity:** As nearly uniform in size, colour, form, shape & maturity as possible.

**YOUTH CLASS**

**PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3**



**(up to 16 years, no exhibitor fee for classes 1 to 3)**  
**Sponsored by Stittsville-Goulbourn Horticultural Society**

1. 3 marigolds with foliage attached
2. House plant
3. "Garden beauty" a flower design in a small pumpkin using fresh plants and flowers. Accessories may be used

**CUT FLOWERS**

**PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3**

4. Asters, 3 blooms, same variety
5. Calendula, 3 blooms, same variety
6. Carnations (Garden), 3 stems
7. Cleome, 3 stems
8. Cornflower/Bachelor's Button, 5 blooms
9. Cosmos, 5 blooms, same variety
10. Dahlia under 6", 2 blooms
11. Dahlia over 6", 2 blooms
12. Gladiolus, 1 spike
13. Lavatera, 2 stems
14. Marigolds, under 3", 3 blooms, with foliage attached
15. Marigolds, over 3", 3 blooms, with foliage attached
16. Pansies, 5 blooms, with foliage attached
17. Petunias, 3 stems, same variety
18. Phlox, 3 stems
19. Rose, 1 bloom with foliage attached
20. Rose, Mini, 1 stem or spray
21. Rudbeckia, 3 blooms
22. Ornamental grass, 5-10 stems, must be grown by exhibitor
23. Sedum, Autumn Joy, 3 stems
24. Sedum, any other variety, 3 stems
25. Snapdragons, same variety, 3 spikes
26. Zinnia, under 4", 3 blooms
27. Zinnia, over 4", 3 blooms
28. Any annual flower not listed, same variety, 2 stems or spikes
29. Any perennial flower not listed, same variety, 2 stems or spikes
30. Best of Sections 1 to 29 - Rosette & \$10, **Sponsored by Stittsville-Goulbourn Horticultural Society**

**POTTED PLANTS**

**PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3**

*\* Note: Display risers are 8" deep and all entries must fit on these. All entries must be grown by exhibitor for at least 3 months. Please remove from the store pots and repot before entering. All pots except class 34 must be in pots not to exceed 8" in diameter. "No hanging baskets".*

31. African Violet, Single bloom (5 petals), 1 plant
32. African Violet, Double bloom, 1 plant
33. Rex Begonia, 1 plant
34. Dish Garden, 12" max. overall, 5 plants min.
35. Cactus or Succulent
36. Geranium, in bloom, 1 plant
37. Ivy, any variety
38. Foliage Plant
39. House Plant, in bloom, must be grown indoors, named, not listed above
40. Best of Sections 31 to 39 - Rosette & \$10, **Sponsored by Stittsville-Goulbourn Horticultural Society**

## DECORATIVE ARRANGEMENTS

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

*\* Note: Display risers are 8" deep and all entries must fit on these*

41. "Tiny Jewels" a miniature design not to exceed 5"
42. "Cornocopia" design using corn in any form
43. "Harvest Dinner" a design using fruit, vegetables and flowers
44. "Pitcher Perfect" arrangement in a water pitcher
45. "Stormy Weather" a design using grass etc. from road side
46. "Country Tea Party" a design in a tea cup with saucer
47. "1/2 Pint" a small design in a tea cup with saucer
48. "From the Banks of the River" a water viewing design
49. "Men Only" Design of your choice
50. "Fall Fantasy" a design for your Thanksgiving table
51. "Traditions" a design featuring an old garden tool
52. "Surprise" a design in a container of your choice
53. "Shades of Ireland" a design using only green material
54. Best of Sections 41 to 53, **Sponsored by Stittsville-Goulbourn Horticultural Society**

## HEMECRAFT SPECIALS

*\* Note: Display risers are 8" deep and all entries must fit on these.*

55. "Fun for the Whole Herd" a fresh flower design that includes farm animals and accessories. 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$5. **Sponsored by Carol Demjan**
56. "A Salute to the Fair" Your choice. May include accessories. 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$5. **Sponsored by the Stittsville-Goulbourn Horticultural Society**
57. Best in Show - \$25, **Sponsored by Shouldice Berry Farm**

## CLASS 70: CULINARY ARTS

**Committee:** Co-Chairs: Karen Donaldson (613) 838-2259, Brenda Thomas (613) 838-5441; Debbie Davis, Amelia Donaldson, Jennifer Dupuis, Laurie Naphan, Erika Sunstrum, Marg Sunstrum,

**Please read the Homecraft Division information for exhibitors on page 2 before entering.**

### Rules:

- **We recommend exhibits be placed on a paper plate in ziploc bags**
- **Cakes must be removed from pans and iced cakes to have sides iced**
- **No mixes allowed except in youth class**
- **Muffins and cupcakes must be removed from baking cups except in youth class**
- *Please read prize list carefully. Entries presented incorrectly will be disqualified.*

## YOUTH CLASS

PRIZES: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$4, 3<sup>rd</sup> \$3

### Sponsored by Stittsville-Goulbourn Horticultural Society

(up to 16 years, no exhibitor fee for youth classes 1 to 3)

1. Strawberry Jam (lid must be sealed or it will be disqualified)
2. Cupcakes from a mix, iced, 3 on a plate, judged on appearance and taste
3. **Chocolate Chip Cookies** (no nuts, 8 displayed on a firm disposable plate. Cookies must be no larger than 3" (6.75 cm) and no smaller than 2" (5 cm). **Open only to youth ages 10-15 as of December 31 of current year.** The 1st prize winner will be asked to make 8 cookies for the fall OAAS District competition. The District winner is expected to compete at the OAAS competition in February. Special 1<sup>st</sup> prize \$12, 2<sup>nd</sup> prize \$10, 3<sup>rd</sup> prize \$8.

## YEAST BREAD & ROLLS

PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3

*\* Bread, except the artisan bread, to be baked in a rectangular pan, not mini*

4. Loaf of White Bread made in a bread maker, ½ loaf
5. Loaf of Whole Wheat Bread not made in a bread maker, ½ loaf
6. Loaf of White Bread not made in a bread maker, ½ loaf
7. Loaf of Artisan bread,
8. Raisin Bread made in a bread maker, ½ loaf
9. White Dinner Rolls, 4 on a plate (Rolls are single with unbroken crust)
10. Whole Wheat Buns, 4 on a plate (Buns are joined together)

## QUICK BREADS, MUFFINS & DOUGHNUTS

PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3

11. Banana Bread, ½ or mini loaf
12. Lemon Loaf, ½ or mini loaf
13. Pumpkin Muffins, 3 on a plate
14. Zucchini Muffins, 3 on a plate
15. Blueberry Muffins, 3 on a plate
16. Tea Biscuits, 3 on a plate.

## CAKES, COOKIES & SQUARES

PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3

*\* No pedestal cake plates to be used. If not otherwise stated, cakes must be either 8" X 8 or 9" X 9", single layer removed from pan.*

17. Queen Elizabeth cake, 1/2 cake
18. White Cake, ½ cake iced, cut side not iced
19. Chocolate Zucchini Bundt Cake, ½ cake
20. Baked Squares, 3 varieties on a plate, 1 of each, pieces approx. 2" x 2"
21. Date Squares, 3 on plate, pieces approx. 2" x 2"
22. Brownies, iced, 3 on a plate, pieces approx. 2" x 2"
23. Shortbread Cookies, 3 on a plate
24. Gingersnap Cookies, 3 on a plate
25. Oatmeal Raisin Cookies, 3 on a plate
26. Peanut Butter cookies, 3 on a plate

## PIES, TARTS & CANDY

PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3

*\* Pies not less than 6", foil plates must be tempered (bake pie plate at 350°F for 10 minutes before filling), cool before using. No canned pie fillings or glass plates. Pastry must be homemade.*

27. Pumpkin Pie, 1/4 pie
28. Apple Pie, double crust, 1/4 pie
29. Raisin pie, double crust, 1/4 pie
30. Strawberry Rhubarb pie, double crust, 1/4 pie
31. Lemon Tarts, 3 on a plate
32. Butter Tarts, 3 on a plate (Raisins are allowed, no nuts or any other fruit). The 1st prize winner will

be asked to make 5 butter tarts for the fall OAAS District competition. The District winner is expected to compete at the OAAS competition in February.

33. Plain donuts, 3 on a plate
34. Maple fudge, 3 pieces
35. Peanut Brittle, 3 pieces
36. Trail Mix, ingredients, your choice in Ziploc bag
37. Spiced Oil, labelled

### **PRESERVES**

**PRIZES: 1<sup>st</sup> \$4; 2<sup>nd</sup> \$3; 3<sup>rd</sup> \$2**

**\* Use standard pint (500 ml) or ½ pint (250 ml) sealers, no wax, new lids, must be sealed or it will be disqualified.**

38. Peach Jam
39. Raspberry Jam
40. Blueberry Jam
41. Strawberry Jam
42. Strawberry Freezer Jam
43. Grape Jelly
44. Crabapple Jelly
45. Red Pepper Jelly
46. Applesauce
47. Peaches, canned
48. Tomatoes, canned

### **PICKLES & RELISHES**

**PRIZES: 1<sup>st</sup> \$4; 2<sup>nd</sup> \$3; 3<sup>rd</sup> \$2**

**\* Use standard pint (500 ml) or ½ pint (250 ml) sealers, no wax, new lids, must be sealed, no food coloring.**

49. Cucumber Dill Pickles (should be whole and sealed at least one month prior to entry)
50. Any other vegetable dilled
51. Dilled Beans
52. Bread and Butter Pickles
53. Pickled Beets
54. Icicle Pickles - no food colouring
55. Chili Sauce
56. Hot Dog Relish
57. Corn Relish
58. Zucchini Relish
59. Salsa Sauce, mild
60. Salsa Sauce, hot
61. Barbeque Sauce
62. Pickled Eggs, not necessary to be sealed

### **OTHER ITEMS**

**PRIZES: 1<sup>st</sup> \$12; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$8**

**\* Unless otherwise specified must be on sturdy, foil wrapped cardboard**

63. Biscotti, 3 on a plate
64. Decorated Gingerbread House or building. Judged on appearance only.
65. Cartoon Cake, any character, judged on appearance only
66. Wedding Cake, iced on Styrofoam or real, layer, judged on appearance only
67. 4 Cupcakes, decorated to celebrate Canada's 150th birthday
68. One unbaked square, one baked square, one cookie, on a plate
69. Gluten Free Chocolate Brownies, 3 on a plate (provide your recipe)

## HEMECRAFT SPONSORED SPECIALS

PRIZES: 1<sup>st</sup> \$12; 2<sup>nd</sup> \$10; 3<sup>rd</sup> \$8

70. Carrot Cake, ½ cake iced, cut side not iced. **Sponsored by Freda Dolan.**
71. Thanksgiving themed gift basket to be donated to the Richmond food bank. **Sponsored by Roy and Marg Sunstrum.**
72. Decorated Basket, containing no fewer than 6 edible items, for an “Elderly Person” - **Sponsored by Marg & Rick Todd (In memory of Lynn Thompson).**
73. Exhibitor with the highest points in Culinary Arts - \$50. **Sponsored by Helen Todd and Laurie Naphan (In memory of Marilyn Davis).** Winner’s name will be published in the 2018 Prize Book.

**2016 Winner: Penny Scully**

## COUNTRY FAIR BAKING (CFB) SPONSORED SPECIALS

### *Terms and Conditions*

- *All entrants into the contest must submit entries that were made using the sponsor’s product*
  - *A product label must accompany each entry, as proof of purchase*
  - *Recipe must be submitted with each entry*
  - *Judged on appearance, taste, texture and recipe creativity*
  - *All first-place winners will be asked to submit a photograph (which can be taken when you pick up your entry), recipe and release form. These will be sent to the CFB National Contest.*
1. **Robin Hood Family Favourite Recipe Baking Contest.** Best homemade loaf. 1<sup>st</sup> \$25 product Certificate; 2<sup>nd</sup> \$10 Product certificate. National Level Contest; 1<sup>st</sup> \$200.
  2. **Robin Hood Family “Best Lunchbox Snack” Contest.** Best homemade cookies, submit 4 cookies. 1<sup>st</sup> \$25 product Certificate; 2<sup>nd</sup> \$10 Product certificate. National Level Contest; 1<sup>st</sup> \$200.
  3. **Crisco Family Favourite Recipe Baking Contest** - Double Crust Pie, your choice, no canned filling 1<sup>st</sup> \$25 product Certificate; 2<sup>nd</sup> \$10 Product certificate. National Level Contest; 1<sup>st</sup> \$200.
  4. **Bernardin Jelly Award.** Best jelly using Bernardin Pectin. 1<sup>st</sup> \$20 product gift certificate
  5. **Bernardin Gift Pack Competition** – Put together a gift pack using Bernardin mason jars and SNAP Lids, include an itemized list. Judged on creativity and presentation. Items will not be taste tested. 1<sup>st</sup> \$20 product gift certificate. National Level Contest; 1<sup>st</sup> \$100, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$25
  6. **Bernardin SNAP Lid/ Mason Jar Creative Craft Award** – Make a craft using a Bernardin Mason jar and/or Snap Lid. 1<sup>st</sup> \$20 product gift certificate. National Level Contest; 1<sup>st</sup> \$100, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$25
  7. **Bernardin Best of Show Award** – Best home canning entry submitted in a Bernardin Mason jar and lid. \$30 product gift certificate. Note: Do not enter this special separately, it will be selected by the Judge from all eligible entries.

## CLASS 80: ARTS & HANDICRAFTS

Chairperson; Patty Reid Smith (613) 878 4401 Vice: Sue Dewar (613) 838 8395, Freda Dolan, Edna Monahan, Joyce Clark, Marion Jones.

**Please read the Homecraft Division information for exhibitors on page 2 before entering.** All exhibits in these classes must be the non-professional work of the Exhibitor and may only be exhibited at Richmond Fair once. Parameters for judging Fine Arts: composition and design, use of colour, technique/style, interpretation of subject, creative endeavour, and presentation. Soiled, defaced or old work will be disqualified. Judges are instructed to award prizes to new and up-to-date work. When there is no competition in a section, the prize will be withheld, unless the entry is worthy. If two or more pieces comprise one entry, they must be fastened together. The Committee reserves the right to display only the winning entries if space makes such a course necessary. **All measurements are taken from the Judging Standards so please measure your work carefully if a size is specified.**

## **YOUTH CLASS**

**PRIZES: 1<sup>st</sup> \$6, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

**(up to 16 years, no exhibitor fee for classes 1 & 2)**

1. Knitted Scarf
2. Wrapped Christmas parcel with tag.

## **ART SHOW**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

*\* This section is open to amateur artists and hobbyists only. Please do not display name on front of work. (If you have signed your artwork, please cover it so judges do not see name)*

3. Painting - Oil (Traditional or water based), any subject
4. Painting - Acrylic - any subject
5. Watercolour - any subject (**Sponsored by Patty Reid Smith, Blue Heron Studios near the Mighty Jock River**) First prize \$25.00
6. Drawing - Coloured Pencil, any subject
7. Drawing - Graphite or pencil sketch - any subject

## **PHOTOGRAPHY**

**PRIZES: 1<sup>st</sup> \$6, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

*\* Regular print size (4" x 6"), mounted on Bristol board with 1" border all around.*

8. A photograph collection of past Richmond Fairs (minimum 4 and maximum 8 mounted together and **titled** on Bristol board.
9. Late summer harvest
10. A beautiful blossom
11. Your favourite pet
12. Fall fair memories
13. A Richmond landmark
14. Your favourite Christmas photo
15. Old farmhouse

## **SPECIAL**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6**

*\* Mounted on Bristol board with 1" border all around. Picture to be in matte and not gloss finishing.*

16. Four photo collection, one for each season
17. Sunrise or Sunset, 8" x 10"
18. Your favourite plant in bloom
19. Digital enhancement, any subject, 2 prints, original and enhancement

## **HANDICRAFTS**

**PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

20. Fabric necklace
21. Door decoration – any season
22. Homemade card with envelope – any type
23. Woodcarving: exhibitor's choice
24. Bird house or bird feeder – must be original work – no kits
25. Table centrepiece
26. Article of handmade jewelry
27. Any article using burlap
28. Shadow box displaying your favourite collection
29. Infinity scarf
30. Set of four coasters
31. Handmade soap
32. Wine gift bag- include empty wine bottle

**NEEDLEWORK****PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

\* *Mount on Bristol board, one side only. Do not frame*

- 33. Cross stitched item of choice
- 34. An embroidered item of choice, made by hand or sewing machine
- 35. An item of wool applique

**CHILDREN'S TOYS****PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

- 36. A child's toy, all handmade
- 37. Dressed Barbie type doll, knitted or crocheted outfit, sample of yarn attached
- 38. A set of wooden blocks, minimum 3 blocks

**CHRISTMAS CORNER****PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

- 39. Snow globe using a mason jar
- 40. Stocking ready to be hung
- 41. Angel - any medium
- 42. Ornament ready to be hung – any medium
- 43. A felted Christmas item
- 44. Santa – any medium

**SENIORS 65 years and over****PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

*(No exhibitor fee required)*

- 45. Knitted or crocheted dishcloth
- 46. Adult or child's slippers – Knit or crochet
- 47. Knitted socks, plain work type
- 48. Apron, with bib
- 49. Collection of pictures, mounted of "me" through the years, state age under each picture

**SPECIALS****PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

- 50. An item made with glass

**CROCHET****PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

\* *SMA: Sample of material(s) attached*

- 51. Baby's sweater & bonnet
- 52. Afghan (min. size 36" x 40", max. size 54" x 72"), fringe is part of measurement
- 53. A pair of potholders
- 54. Flat centrepiece, (greater than 12"), stitch mounted on Bristol board
- 55. Doily (less than 12"), stitch mounted on Bristol board

**KNITTING (HAND)****PRIZES: 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

\* *SYA: Sample of yarn attached*

- 56. Baby's sweater & bonnet
- 57. Child's cardigan
- 58. Knitted scarf
- 59. Knitted hat, child or adult size
- 60. Adult's sweater, choice of yarn
- 61. Adult's socks, fine yarn
- 62. Mitts, child or adult size
- 63. Baby afghan (approx. 36" x 40"), fringe is part of measurement
- 64. Tea Cosy
- 65. Three dish cloths, different designs

**COMMUNITY SERVICE PROJECT: FAMILY KNITWEAR**

**Open to everyone. Exhibitor fee is not required.**

This class is to be judged and ribbons only will be awarded. The entries will not be returned as we would like to donate them to the Richmond Food Bank for distribution. We hope you will join us in our effort to give back to our community.

66. Any knitted item, i.e. slippers, scarf, mittens, toques, etc.

**SEWING**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$6**

67. Child's dress

68. Reusable shopping bag

69. Item of choice using recycled denim

70. Set of 2 placemats - any technique

71. Table runner - any technique. **Sponsored by Sue Shute, Sue's Quilting Quarters, Almonte, \$25**

72. Bag, tote, purse or tech case - any technique

73. Apron-dressy style

74. Garment - any technique

75. Fleece tie blanket

**WEAVING & SPINNING**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$6**

76. Hand-woven article for home decor

77. Hand-woven article

78. Hand-woven tam

79. Hand-woven scarf

80. Hat, made from handspun yarn, any fibre (a yarn sample a min. of 1.93 m) (2 yards) must be included

81. Shawl or sweater made from handspun fibre (a yarn sample of 1.93 m) (2 yards) must be included

82. Mitts made from handspun yarn, any fibre (a yarn sample of 1.93 m) (2 yards) must be included

83. Hand-felted article (process of felting starts with raw fleece, wool or other fibre which is subjected to moisture, heat, friction and pressure)

84. One hand-woven greeting or note card, with envelope

85. Needle felted article (a dry process of interlocking fibres using barbed felting needles)

86. Hand-fulled article (fulling is a process of felting a woven, knitted or crocheted article by subjecting it to moisture, heat, friction and pressure)

87. Hand-woven garment (Betty Stackhouse Memorial Prize)

88. Scarf made of handspun yarn any fibre (a yarn sample of 1.93 m) (2 yards) must be included

89. Handspun article not listed above (any technique)

**CLASS 90: QUILTS**

**Committee:** Co-chairs: Alison Tranter 613-838-5347 and Sheri Kavanagh 613-838-2296; Cathy Greise; Pauline Farey; Laura Boyd, Homecraft President, advisor

**ENTRY AND REGISTRATION INFORMATION**

- A completed Richmond Fair registration form for all homecraft entries must be taken to the Fair office by closing time on **September 5<sup>th</sup>, 2017 at 4:00 p.m.** There is an exhibitor fee of \$10 per person, except for the youth under 16 Section 1 & 2.
- You will be given a separate quilt registration form along with a "story" form and an entry tag for each quilt by the Fair office. These forms are also available online and must be brought in with your quilts on quilt delivery evening, **September 11<sup>th</sup>**. Entries can also be registered online at [www.richmondfair.ca](http://www.richmondfair.ca). The tags will be mailed to you but the quilt registration form and story form should be printed and brought in with your quilts, or they can be picked up from the Fair office before **September 11<sup>th</sup>, 2017**.
- Quilts, along with the *completed quilt registration form, story form\* and entry tags* (\*the story is optional, however the details of the quilt should be completed to identify your quilt when it is



displayed) are to be brought to the upstairs room of the Curling Club building on

**Monday, September 11<sup>th</sup> 2017 between 6:00 p.m. and 8:00 p.m.**

**Tuesday, September 12<sup>th</sup> 2017 between 7:30 a.m. and 8:30 a.m.**

**Quilts are to be picked up on Sunday September 17<sup>th</sup> after 5:30 p.m.**

*Quilts will only be released to the owner or to a person designated by owner with written permission.*

- For information on judging please refer to **Homecraft Judging Standards For Ontario Fairs** displayed on cards in the quilt show area. Copies of the standards are available at the Fair office for \$10.

### **GUIDELINES FOR EXHIBITORS**

- All exhibits in the quilt classes must be the work of the exhibitor, they may be quilted by other than the exhibitor or made by a group (except for those chosen for OAAS must be the sole work of the exhibitor). They may only be entered at the Richmond Fair once.
- Soiled, defaced, or old work will be disqualified.
- Prizes are awarded in each class at the discretion of the judges, regardless of the number of entries in a class.
- The Committee reserves the right to display only the winning entries if there are space limitations. Quilts may be folded and displayed on a table.

### **SPECIAL SECTION FOR 150<sup>TH</sup> CELEBRATION QUILTS**

We are excited to have a special section this year to display items made to celebrate Canada's 150<sup>th</sup> birthday. These items are for display only and ***will not be judged***. The entries can be quilts (any size, technique), wall hangings (landscape, fibre art, pieced etc), bags, clothing or?? The items must be predominantly red and white or have Canada 150 fabrics included in them. If you would like your item to be judged then it should be entered in the appropriate section and will be displayed there.

### **PREPARING YOUR QUILT**

To best display your quilt, a 4" sleeve, or appropriate hardware, must be attached to the top of the quilt or wall hanging. The sleeve will not be judged and can be temporarily attached, even with safety pins. You will be given a quilt registration form and story sheet when you bring in the Richmond Fair entry form and exhibitor fee to the Fair office. Please complete this separate form and the story sheet and bring with you on September 11<sup>th</sup> with your quilts. On the story sheet detail any known information, e.g. size of quilt, name of the quilt, source and name of the pattern etc. Name the quilter if different from exhibitor. If you wish, add the story of your quilt (who it was made for and why, date etc.). This information will be displayed, along with your name, on the front of the quilt after judging. Attach story sheet (s) to the quilt registration form and bring with the quilt. If your quilt has a label please pin a paper over to cover the name. Pin a zip lock bag to back of quilt containing a small sample of fabric used.

### **ELIGIBILITY FOR THE ONTARIO ASSOCIATION AGRICULTURAL SOCIETIES**

A hand quilted and a machine quilted quilt will be chosen from all 1<sup>st</sup> and 2<sup>nd</sup> prize eligible winners with a reserve quilt chosen in each category.

Hand quilted and machine quilted entries to OAAS must be entirely made by the exhibitor and be a minimum perimeter of 324"

### **ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES ELIGIBILITY, RULES, REGULATIONS AND GENERAL CONDITIONS**

**For further information please contact:**

**Kathryn Lambert**  
**Ontario Association of Agricultural Societies**  
**P.O. Box 189, Glencoe,**  
**Ontario N0L 1M0**  
**Tel: (519) 287-3553; Fax: (519) 287-2000    Web: [www.ontariofairs.com](http://www.ontariofairs.com)**

*All quilts are judged on general appearance, design, colour and workmanship*

## **YOUTH**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

### **NO EXHIBITOR FEE FOR CLASSES 1 AND 2**

1. Quilt made by young quilter **aged UNDER 12YRS on September 1st 2017**, any technique or size
2. Quilt made by young quilter **aged 12YRS to 16YRS on September 1st 2017**, any technique or size

## **HAND QUILTED QUILTS**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*These quilts may be any construction, technique or size but must be hand quilted. Only eligible for OAAS if minimum perimeter is 324" and entirely made by exhibitor.*

3. First quilt, hand quilted, completed after September 2014 by new quilter. Any technique, any size (minimum size 324" for eligibility into OAAS)
4. Pieced quilt, hand quilted, (minimum size 324" for eligibility into OAAS)
5. Appliquéd quilt, hand quilted, (minimum size 324" for eligibility into OAAS)
6. Embroidered quilt, hand quilted, (minimum size 324" for eligibility into OAAS)
7. Whole cloth quilt, hand quilted (minimum size 324" for eligibility into OAAS)

## **OTHER HAND QUILTED QUILTS**

**PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$8**

*These quilts may be any construction or technique but must be hand quilted*

8. Miniature quilt, hand quilted small scale reproduction of full size quilt, framed or mounted on a foam board or suitable material, ready for display, Total perimeter of quilt shall not exceed 96", and no single side shall be more than 24" in length. Pieced blocks, if used, shall not measure more than 4" on any side.
9. Wall quilt, hand quilted any size, sleeve/hardware attached for hanging
10. Lap quilt/child's quilt, hand quilted

## **DOMESTIC MACHINE QUILTED**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*These quilts may be any construction or technique or size. Only eligible for OAAS if minimum perimeter 324" and entirely made by exhibitor. On the Entry Tag, Name both quilt maker and quilter, if different.*

11. First quilt, domestic machine quilted, completed after September 2014 by new quilter. any technique, (minimum size 324" for eligibility into OAAS)
12. Pieced quilt, machine quilted (minimum size 324" for eligibility into OAAS)
13. Embroidered, machine quilted, (minimum size 324" for eligibility into OAAS)
14. Appliquéd, machine quilted (minimum size 324" for eligibility into OAAS)
15. Whole cloth, quilted on domestic machine (minimum size 324" for eligibility into OAAS)

## **OTHER ITEMS DOMESTIC MACHINE QUILTED**

**PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$8**

16. Miniature quilt, a small scale reproduction of full size quilt, framed or mounted on a foam board or suitable material. Total perimeter of quilt shall not exceed 96" with no single side more than 24" in length. Pieced blocks, if used, to not measure more than 4" on any side.
17. Wall quilt, any size any technique, domestic machine quilted, sleeve/hardware attached for hanging
18. Lap quilt/child's quilt, not a printed panel

### **LONG-ARM MACHINE PANTOGRAPH DESIGN**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

*On the Entry Tag, Name both quilt maker and quilter, if different.*

*Only eligible for OAAS if made and quilted by exhibitor and minimum perimeter 324"*

*Quilt can be made by any technique but machine quilted.*

19. First quilt, completed after 2014 by new quilter. Any technique (minimum size 324" for eligibility into OAAS)
20. Pieced quilt (minimum size 324" for eligibility into OAAS)
21. Appliqued quilt (minimum size 324" for eligibility into OAAS)
22. Embroidered quilt (minimum size 324" for eligibility into OAAS)
23. Whole cloth quilt (minimum size 324" for eligibility into OAAS)

### **LONG-ARM MACHINE CUSTOM QUILTED DESIGN**

**PRIZES: 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15, 3<sup>rd</sup> \$10**

24. First quilt, completed after 2014 by new quilter. Any technique or size (minimum size 324" for eligibility into OAAS)
25. Pieced quilt (minimum size 324" for eligibility into OAAS)
26. Appliqued quilt (minimum size 324" for eligibility into OAAS)
27. Embroidered quilt (minimum size 324" for eligibility into OAAS)
28. Whole cloth quilt (minimum size 324" for eligibility into OAAS)

### **OTHER QUILTED ITEMS**

**PRIZES: 1<sup>st</sup> \$8, 2<sup>nd</sup> \$6, 3<sup>rd</sup> \$4**

29. Quilt block, named, fastened by one edge to Bristol board/foam board. (wrong side will be judged)
30. Lap quilt/child's quilt/wall hanging from printed panel
31. Group Quilt, made by 3 or more quilters.
32. U.F.O., a quilt project started before 2007 completed, FINALLY! History of this quilt project is required

### **ART QUILTS**

**PRIZES: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$8**

*Homecraft Judging Standards for Ontario Fairs do not apply.*

*An Art Quilt is defined as layered work, original composition, predominantly textile, stitched together (minimum 1 stitch through any 2 layers) suitably edged, can be raw edged, mounted or framed. The back will not be judged unless it is intended to be displayed.*

*The work must be durable enough for display. Attach any hardware or sleeves needed for display.*

33. Wall Art, any technique, predominantly fibre, any shape suitable for hanging
34. Wearable Art Garment, using creative design and use of fabric, ready for display, you may provide a dress form

### **SPECIAL SECTION**

*This will be a display, items will not be judged*

#### **35. Celebration of Canada's 150<sup>th</sup> Birthday**

**A quilted item.** Can be a quilt, wall hanging, bag, etc. With a design or theme to celebrate Canada containing red and white fabric and/or containing 150<sup>th</sup> designed fabric.

***(If you want this item to be judged then it should be entered in its appropriate section above)***

As these quilts are displayed only and not judged there are no prizes or winners, however, on collecting their quilt on Sunday, each entrant in this section will receive a block kit to make a block **for entry in 2018, section 29.** The block will represent Richmond Fair's 175<sup>th</sup> in 2019. The blocks returned in 2018 will be kept by the committee and made into a raffle quilt for **2019.** These kits will be sold to others interested in participating at the fair and throughout 2018.

**We gratefully acknowledge the following sponsors of the quilt section this year:**

#### **Quilt Stores**

The Country Quilter, 3444 McBean Street, Richmond

Mad About Patchwork, 2477 Huntley Road, Stittsville,  
The Running Stitch, 462 Hazeldean Road, Kanata  
The Pickle Dish, 24 Lake Avenue West, Carleton Place  
The Quilting Quarters, 24 Mill Street, Almonte  
Textile Traditions, 87 Mill Street, Almonte

### **Long Arm Quilters**

Sarah Jane Smiley, Heritage Art  
Pauline Clarke, Three Dogs Quilting

### **Other Sponsors**

Kanata Quilt Guild  
Balance Chiropractic and Massage

## **ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES' - ELIGIBILITY, RULES AND REGULATIONS GENERAL CONDITIONS**

**For further information please contact:**

**Ontario Association of Agricultural Societies**  
**Kathryn Lambert**  
**P.O. Box 189, Glencoe, Ontario N0L 1M0**  
**Tel: (519) 287-3553; Fax: (519) 287-2000**  
**Web: [www.ontariofairs.com](http://www.ontariofairs.com)**

## **CLASS 100: JUNIOR DIVISION**

**Committee:** Chairperson: Nadia Mills 613-866-5229; Vice: Sue Getty, Adeline Bugden, Robbie Judd, Hailey Judd, and Katie Temple

**Please read the General Information for Homecraft Exhibitors on page 2 before entering.**

**A membership is not required for entries in the Junior Division.** The winners will be paid by check following the fair. All Junior Division exhibits must be picked up on **Sunday, September 20 by 5:30 p.m.** Exhibits that are not picked up on Sunday will be disposed of.

All food entries must be covered in a Ziploc bag. Baking will be judged on appearance only except where noted. No baking papers please.

**Entries in Class 100 are NOT processed through the local schools.** It is the responsibility of the exhibitors or their parents/guardians to ensure all exhibits are the work of the exhibitor.

No more than one entry by an exhibitor in each numbered item. For example, in the Age 5 and under category, one pasta necklace per exhibitor.

### **OPEN CLASS**

**PRIZES: (unless otherwise noted) 1<sup>st</sup> \$7, 2<sup>nd</sup> \$5, 3<sup>rd</sup> \$4**

1. Any craft article/artwork that does not qualify in sections 1-50 (AGES UNDER 5-10)
2. Any craft article/artwork that does not qualify in sections 1-50 (AGES 11-16)
3. Prepare and decorate a box of food to be donated to the Richmond Food Bank. All ages.
4. **SPECIAL:** Prepare a healthy after school snack, displayed on a paper plate. **Sponsored by Royal's Restaurant**, 1st prize - \$20, 2nd prize - \$10, 3rd prize - \$5.all ages.

**Age 5 and under**                      **PRIZES: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Gently used stuffed animal. Ribbons for 4<sup>th</sup> and 5<sup>th</sup>**

5. Make a pasta necklace using any type of pasta
6. Make a sticker picture on an 8½" x 11" paper
7. Paint a picture of a farm animal on an 11" x 17" paper
8. Trace or print "Canada 150" in red on an 8½" x 11" paper
9. Using a foam shape of a snail (turtle), glue buttons onto the shell
10. Glue buttons on a small paper plate to look like a face
11. Make an animal mask out of craft foam. Decorate using any material
12. Make a Christmas ornament out of popsicle sticks
13. Decorate 3 cookies (any kind). Display on a paper plate, in a ziploc bag. Include a photo of you and the person you baked them with.
14. Make a bug using 1 section of an egg carton / pipe cleaners and craft supplies
15. A collection of your favourite flowers displayed in a jar. Special first prize \$10.00. **Sponsored by the Stittsville-Goulbourn Horticultural Society.**

**All other age categories**                      **PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3; Ribbons 4<sup>th</sup> and 5<sup>th</sup>**  
Exhibitors may enter in a higher age category but not in younger age category.

**Age 6 to 7**

16. Display your 12 favourite mini figurines in an egg carton
17. Make a troll out of recycled material
18. Make an airplane out of a clothespin / craft sticks and stickers
19. Make an "I spy" jar. Fill with dry rice
20. Make a fire breathing dragon using a toilet paper roll and tissue paper. Decorate using any material
21. Decorate a pie pumpkin using any material. Please do not carve
22. Paint and decorate a small glass container in a Canada 150 theme
23. Make an animal out of pipe cleaners
24. Use a paper lunch bag to make a puppet

**Age 8 to 10**

25. Make a dragon out egg carton(s). Embellish using any materials
26. Create your own super hero logo (include explanation of your super hero characteristics)
27. Use shells to make a picture. No bigger than 8 ½ x 11.
28. Create your own winter terrarium using a glass jar, salt for snow, add plastic animals and foliage
29. Build a wheeled vehicle out of Lego style blocks.
30. Create your own "I spy" picture. List the items the items to find
31. Display your 12 favourite mini LEGO figures
32. Decorate one cupcake and display on a paper plate, in a Ziploc bag. Include a photo of you baking with your favourite person. Judged on decoration only
33. Make a hand puppet using recycled materials
34. Decorate a Canada 150 themed hat. Special first prize \$25.00. **Sponsored by Laura Boyd, Homecraft President**
35. Make a "fairy garden" scene in a shoe box
36. Build your dream "tree house" out of lego (max size - 15" tall) must be free-standing

**Age 11 to 13**

37. Display a bouquet of your favourite flowers in a boot. Special first prize \$10.00. **Sponsored by the Stittsville-Goulbourn Horticultural Society.**
38. Use crayons and a hair dryer with your choice of base to create an interesting art piece
39. Decorate an inexpensive cell phone or ipod case using only nail polish.
40. Perform a "Random Act of Kindness" and write your experience in 100 words or less.
41. On a board that is 16" or smaller, create a piece of string art using nails, string and/or yarn.

42. Make a mason jar aquarium (No real fish please!)
43. Make a kaleidoscope
44. Make a Canada 150 themed bookmark (maximum size 2" x 8")
45. Make a duct tape wallet
46. Decorate and fill a basket with 10 things that you would want or need on a full day road trip.

### **Age 14 to 16**

47. Tie-dye, paint, or decorate a pair of white cotton running shoes
48. Tweet how you feel about the Richmond Fair. Screen shot the image and mount on cardboard no larger than 5" x 7"
49. Make a Canada 150 themed sun catcher using markers and sheet of plastic or other material of your choice.
50. Make a miniature bow and arrow (max 12" bow)
51. Make a mask of any fictional character you would see at ComicCon.
52. Glue one half of an image onto a piece of paper then draw the other half of the picture
53. Make your own paper. No bigger than 8 ½ x 11"
54. Make a "stained-glass" picture - using markers on wax paper
55. Make a musical instrument - ex: tissue box guitar / recorder from a cardboard tube
56. Design and make your own piece of jewelry

## **CLASS 101: YOUTH POSTER COMPETITION**

### **"Original Hand Made Design"**

**PRIZES: 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5**

1. Youth up to and including Grade 4
2. Youth Grade 5 to Grade 8 inclusive
3. Youth Grade 9 to Grade 12 inclusive

Entry Rules: Please read carefully! **All requirements must be met or poster will be disqualified.**

- Theme: "Promoting your Fair"
- Name and date of Fair must be clearly shown on poster
- Must be hand drawn
- Poster Size: min. 8½" x 11" (23 cm x 28 cm), without border; max. 11" x 17" (28 cm x 44 cm), without border
- Each entry must be mounted on a Cardstock or Bristol board exposing on all sides showing a 2" border on all four sides
- Name of fair, contact person, age, owner of poster and the school represented must be clearly labelled on the back of each entry.
- The winner of the poster competition and the Richmond Fair will be eligible to enter the winning poster in the fall OAAS District Competition. The District winner then qualifies for the OAAS Convention Competition in February.

## **CLASS 105: SPECIAL NEEDS**

**Committee:** Co-Chairpersons Anne Lindsay (613) 489-1267 and Catharene Smith (613) 838-3888, Vice Chelsey Foster (613) 831-1862, Karen Carruthers, Barbara Lewis, Penny Lewis, Jenny MacKinnon, Virginia Martel, Virginia Popowicz, Allan Smith, Donna Smith, Angie Strotmann

**Sponsored by: Cranberry Creek Dairy Farms Ltd.  
Theme: "Healthy Farming"**

Open to students from the Special Needs Program within the Crystal Bay Centre for Special Education, Bell H.S., Earl of March Secondary School and Sir Guy Carleton Secondary School and also other special needs children and youth in our community.

**Please read the General Information for Homecraft Exhibitors on page 2 before entering.**

**Please have first and last name along with school's name on back of all entries.**

**Senior Division (Ages 12 and up)**

**PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3; Ribbons 4<sup>th</sup> and 5<sup>th</sup>**

1. "Healthy Harvest Seed Project" – Seed Art on a canvas or thick paper plate. Can be done as a group on a large canvas or individual canvas/plate. Seeds can show crops in fields, designs of vegetables, fruits, grains etc. Maximum canvas size for a group project is 16" x 20".
2. Recipe "Harvest Cooking" – i.e Non cook recipes using healthy farm based food. Must be 25 to 50 Words in length. Must be on an 8½" x 11" paper.
3. Picture "Where does my Food Come From?" - Plant or Animal? Where do the plants grow? Where do the Animals live? – Mixed media can be used i.e. Paint, pencil crayons, popsicle sticks, 2D or 3D etc. Must be coloured or painted. Must be on an 8½" x 11" paper.

**Junior Division (Under Age 12)**

**PRIZES: 1<sup>st</sup> \$5; 2<sup>nd</sup> \$4; 3<sup>rd</sup> \$3; Ribbons 4<sup>th</sup> and 5<sup>th</sup>**

1. Colouring of a "From Farm to Fork" i.e. animals, fields, crops and food it produces for our meals. Must be on an 8½" x 11" paper. Crayons, pencil crayons or paint can be used.
2. Hand traced Healthy Harvest Food (Fruits / Vegetables etc.). Must be in colour.
3. Paper Plate - Healthy Eating Plate - Divide plate in 3 equal sections for Protein, Grain, Vegetables / Fruit. Must be painted

For Office Use Only:

# ***RICHMOND FAIR 2017***

## **QUILT REGISTRATION / RETURN FORM SECTION 90**

|                    |                    |
|--------------------|--------------------|
| <b>NAME:</b>       | <b>EXHIBITOR #</b> |
| <b>ADDRESS:</b>    |                    |
| <b>TELEPHONE #</b> | <b>CELL #</b>      |

**NUMBER OF ITEMS ENTERED:** \_\_\_\_\_

| <b>CLASS</b> | <b>FOR SALE</b> | <b>QUILT #</b> | <b>QUILT NAME &amp; DESCRIPTION</b> | <b>QUILTER'S NAME IF DIFFERENT</b> | <b>RETURNED</b> |
|--------------|-----------------|----------------|-------------------------------------|------------------------------------|-----------------|
|              |                 |                |                                     |                                    |                 |
|              |                 |                |                                     |                                    |                 |
|              |                 |                |                                     |                                    |                 |
|              |                 |                |                                     |                                    |                 |
|              |                 |                |                                     |                                    |                 |
|              |                 |                |                                     |                                    |                 |
|              |                 |                |                                     |                                    |                 |
|              |                 |                |                                     |                                    |                 |

**For Office Use Only**

|                            |                       |
|----------------------------|-----------------------|
| <b>SUBMITTED BY:</b>       |                       |
| <b>TO BE PICKED UP BY:</b> |                       |
| <b>RELEASED TO:</b>        | <b>FAIR OFFICIAL:</b> |



# **Richmond Fair Homecraft Class 90 - Quilts**

**Bring this form in with each quilt entered on September 12th**

Entrant's Name and city:

---

Quilter's Name (if different):

---

Quilt Name:

---

Section Entered:

---

Story (optional, 75 words maximum)

---

---

---

---

**THANK YOU FOR EXHIBITING  
AND  
ENJOY THE FAIR!**